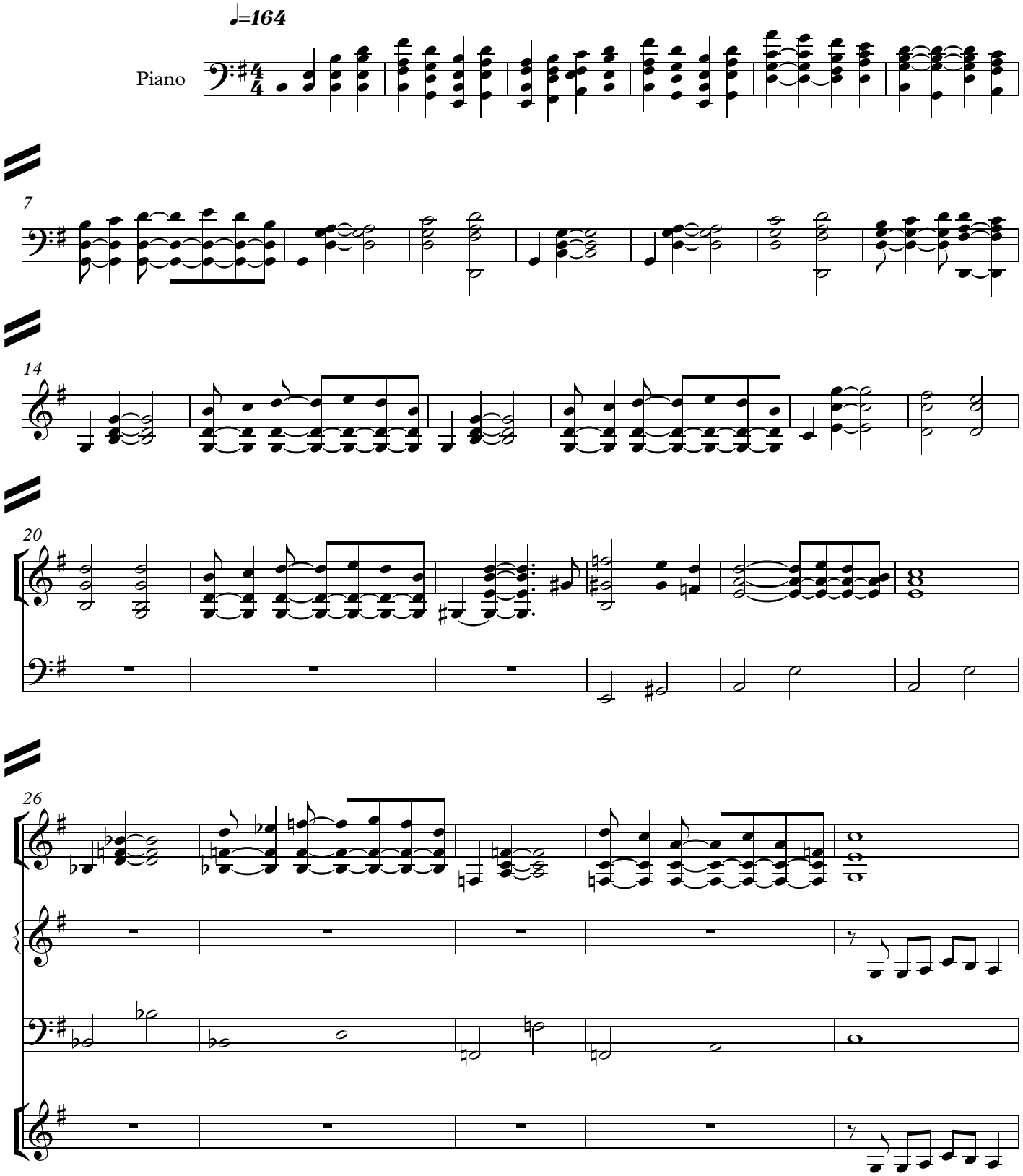
Your Back

Steve Kusaba



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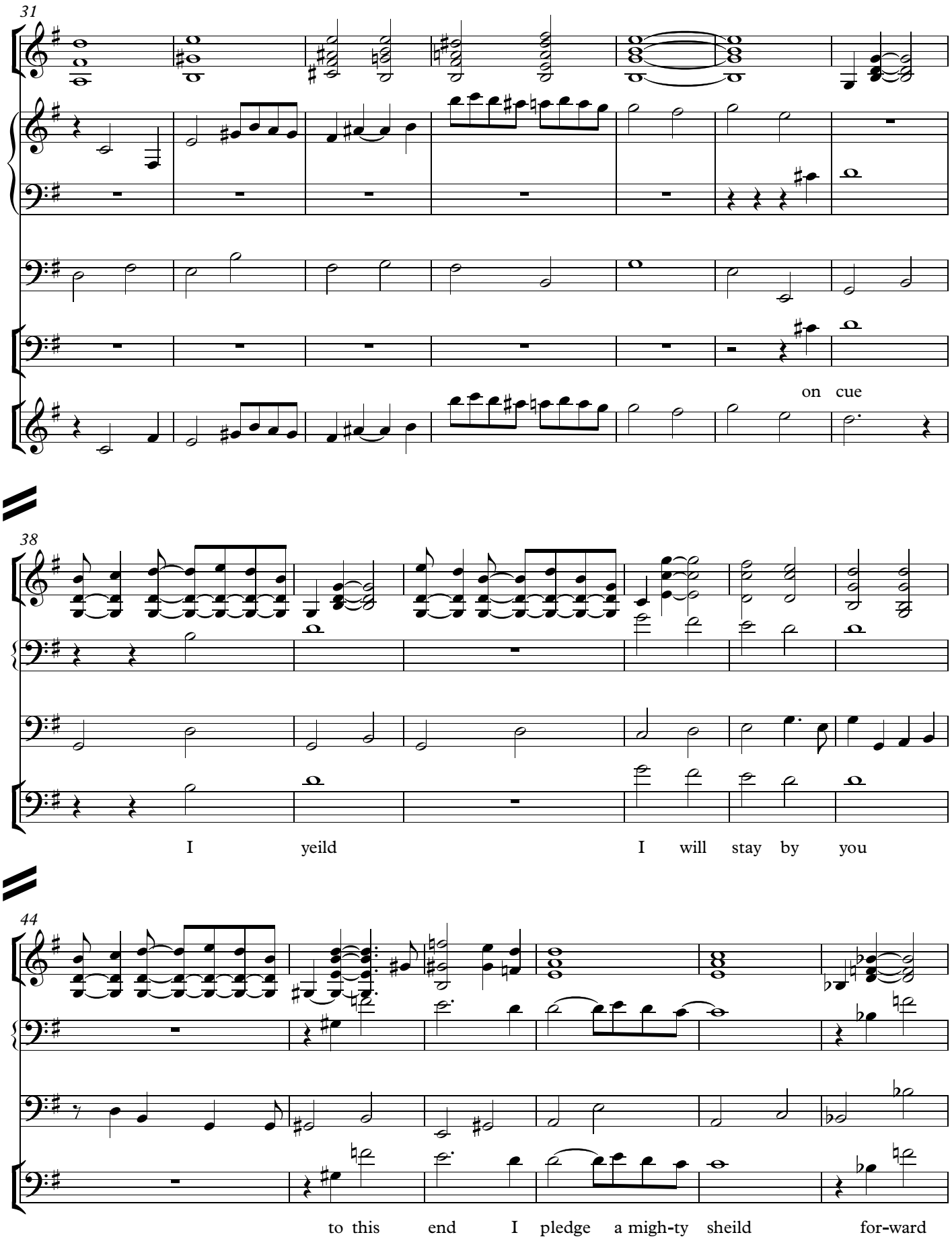
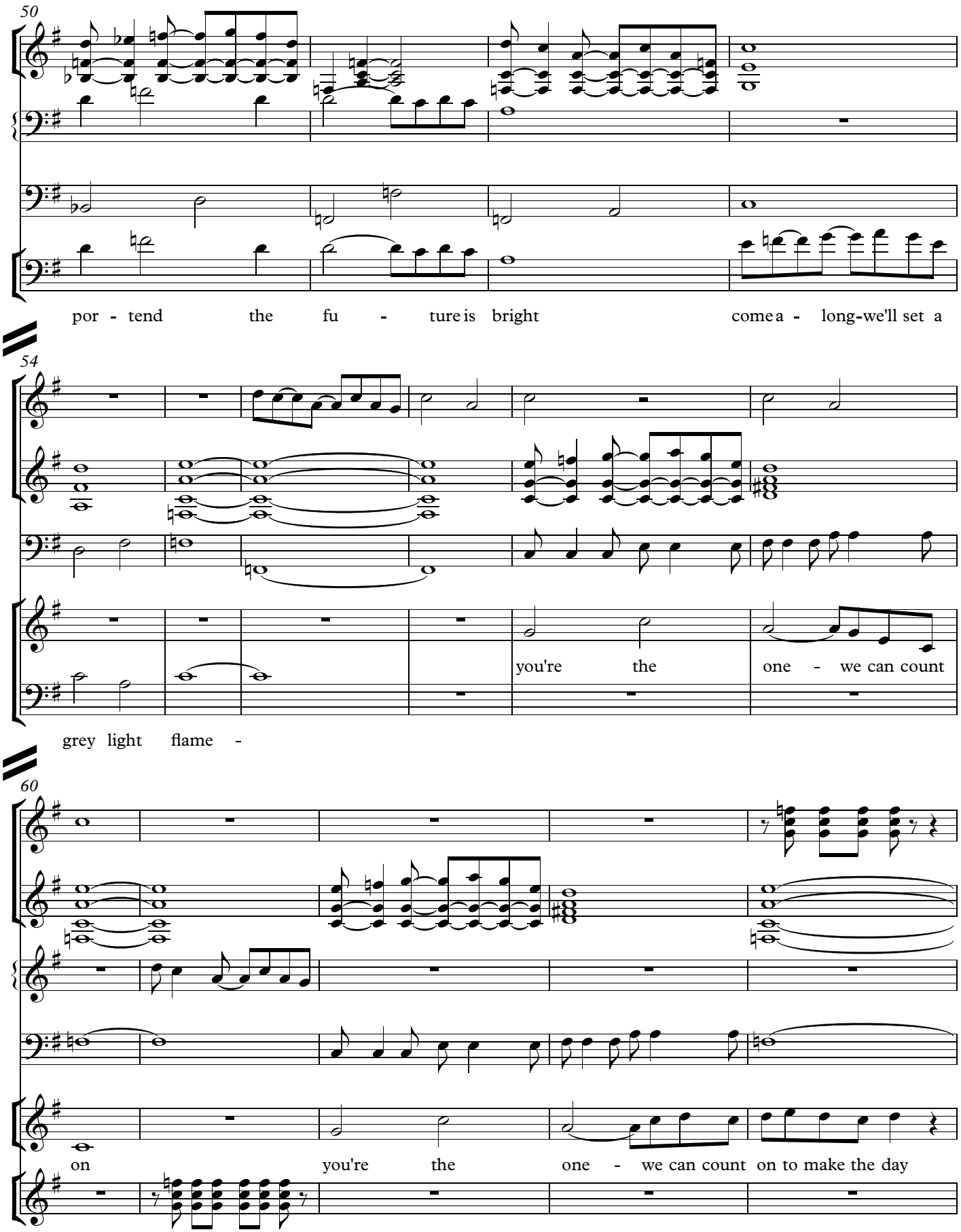
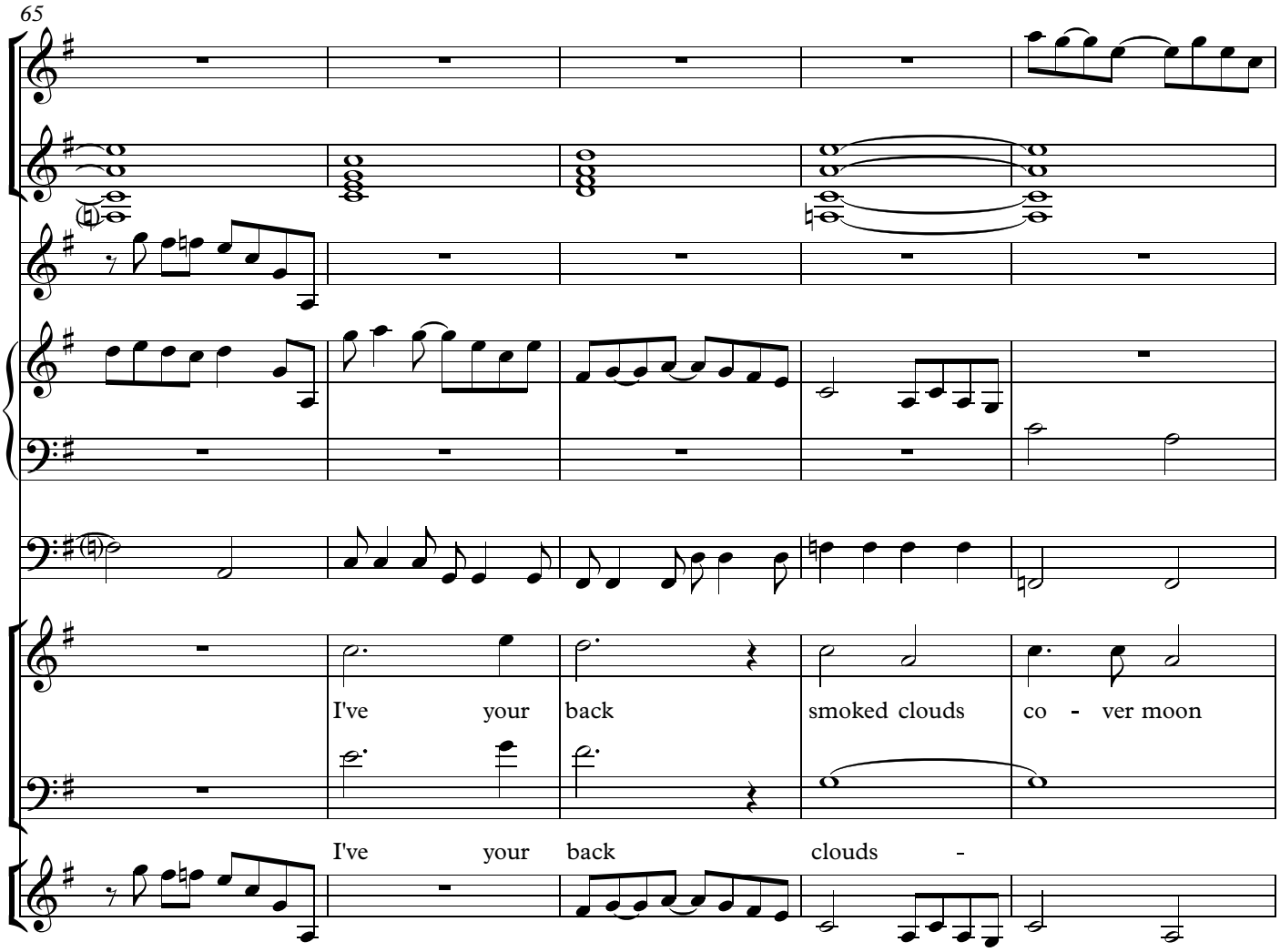

31
on cue
38
I yeild I will stay by you
44
to this end I pledge a migh-ty sheild for-ward


50
por - tend the fu - ture is bright come a - long-we'll set a
54
you're the one - we can count
grey light flame -
60
on you're the one - we can count on to make the day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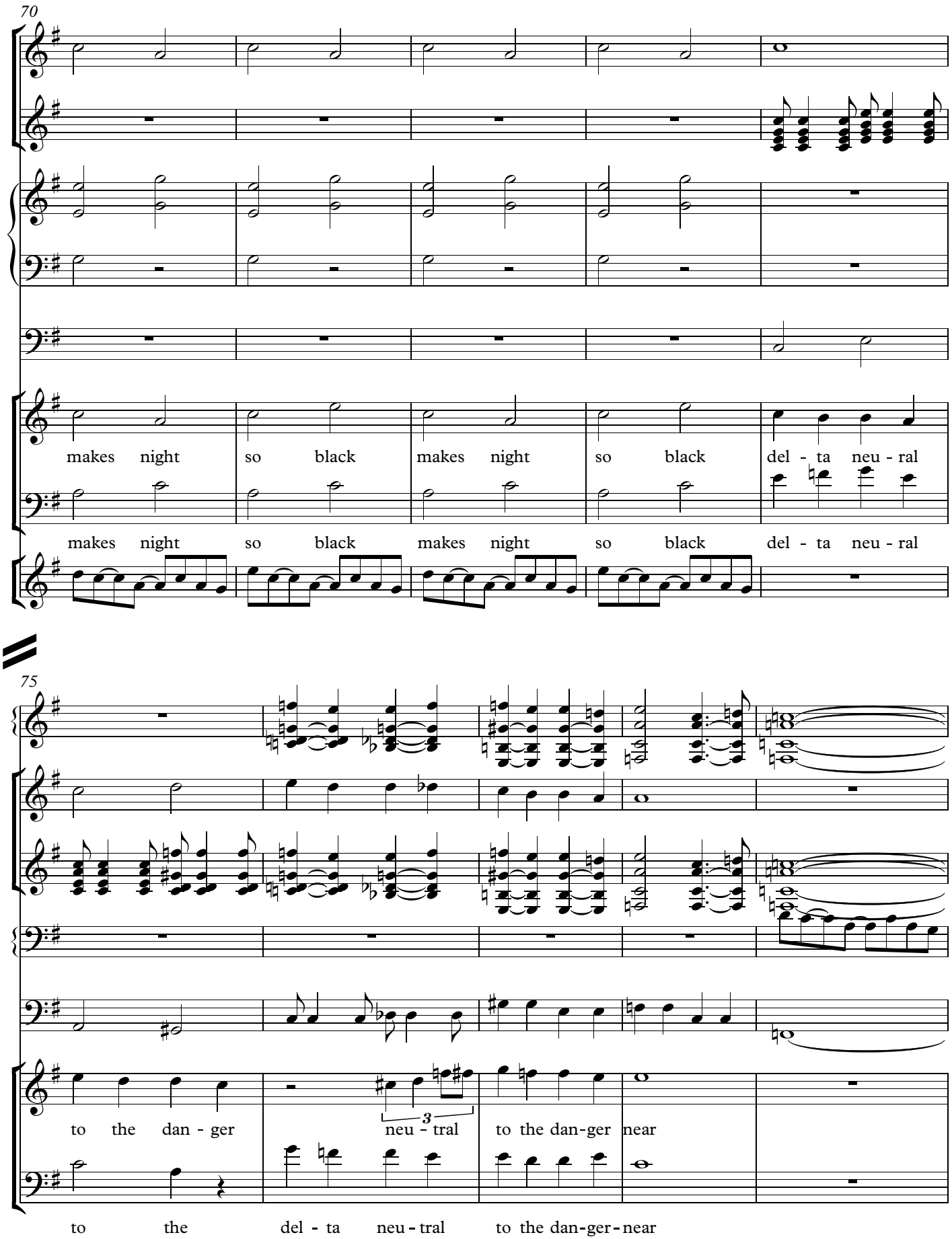
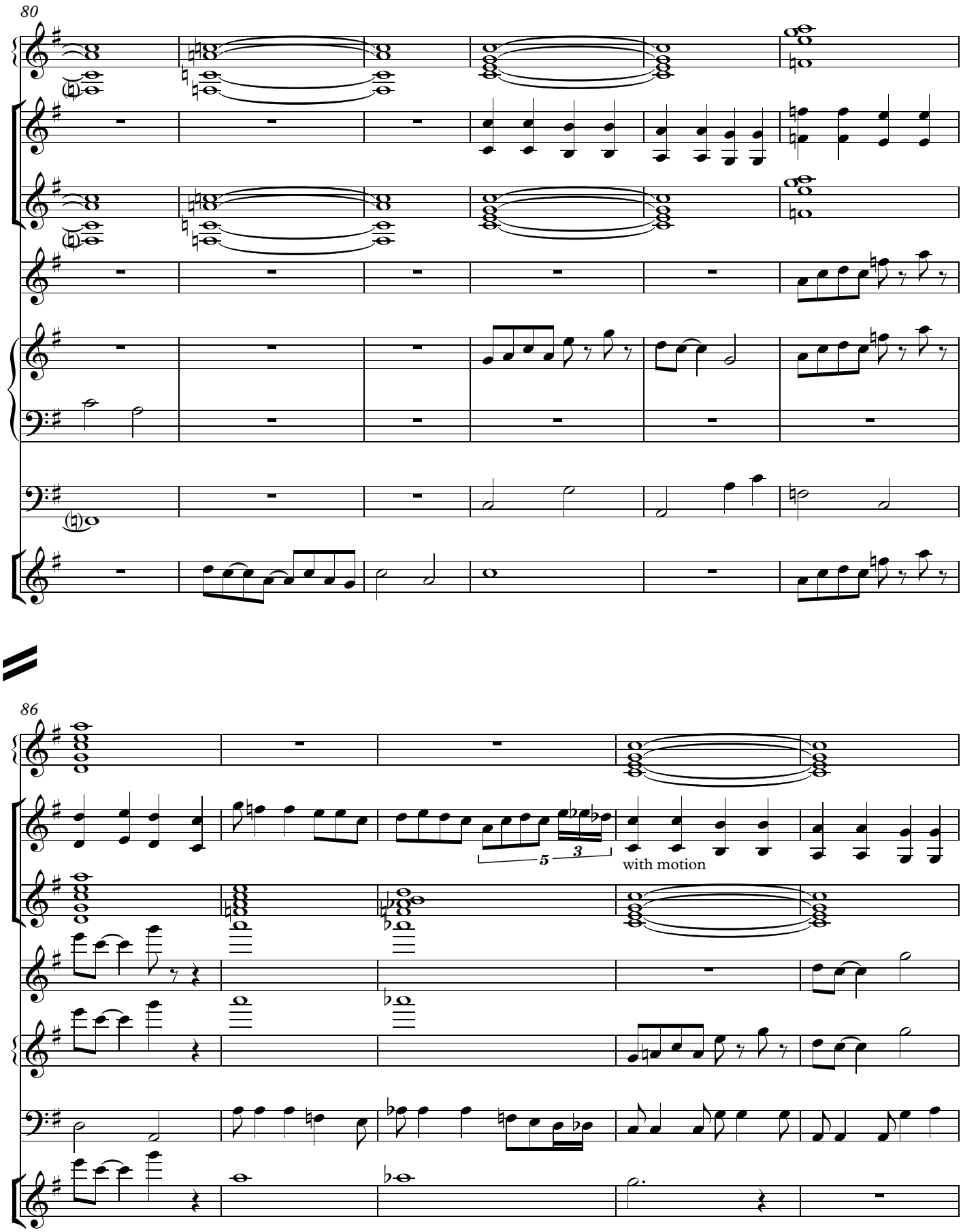
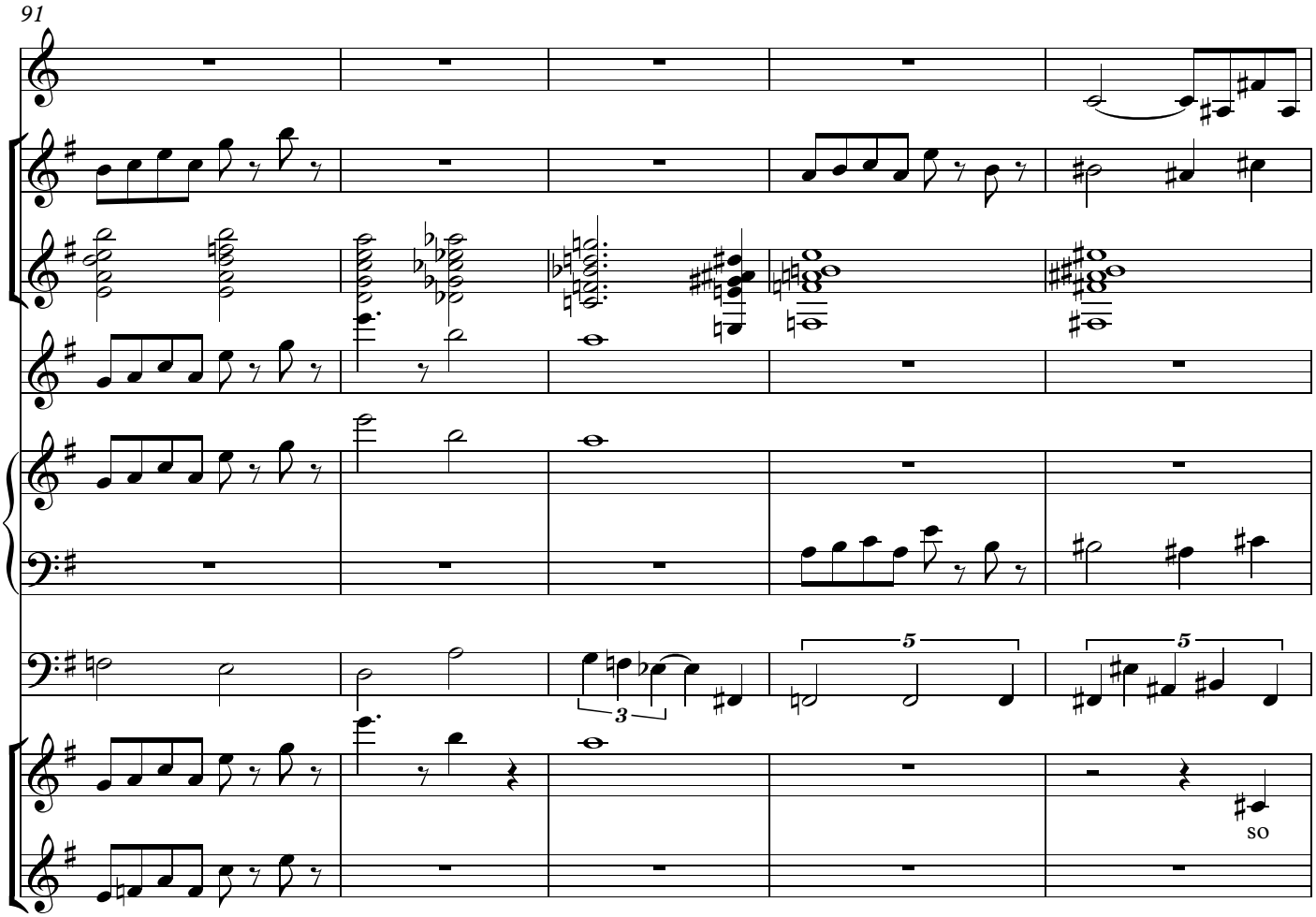
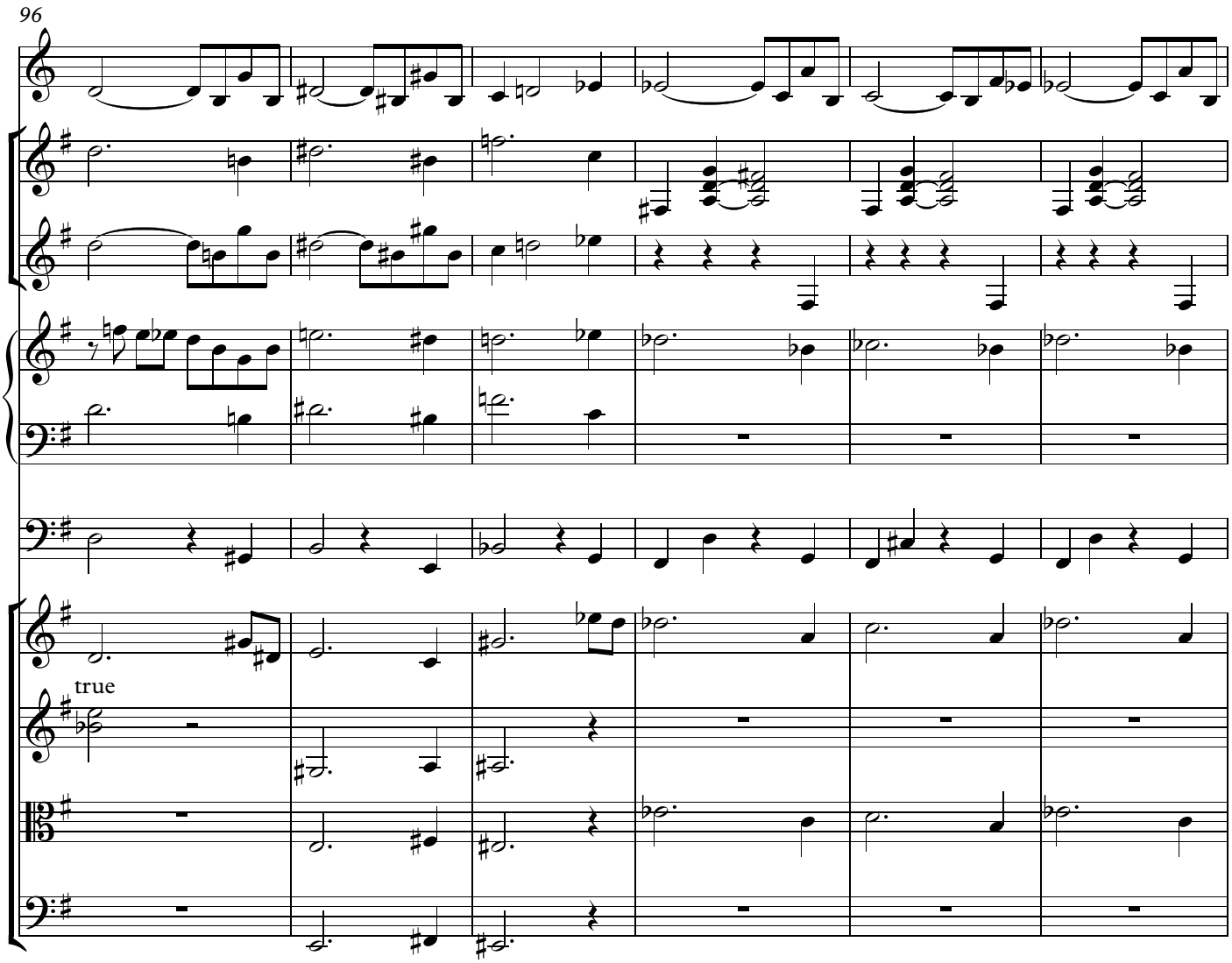
I've your back smoked clouds co - ver moon
I've your back clouds -


70
makes night so black makes night so black del - ta neu - ral
makes night so black makes night so black del - ta neu - ral
75
to the dan - ger neu - tral to the dan-ger near
3
to the del - ta neu - tral to the dan-ger-near


80
86
5
3
with motion


91
3
5
5
SO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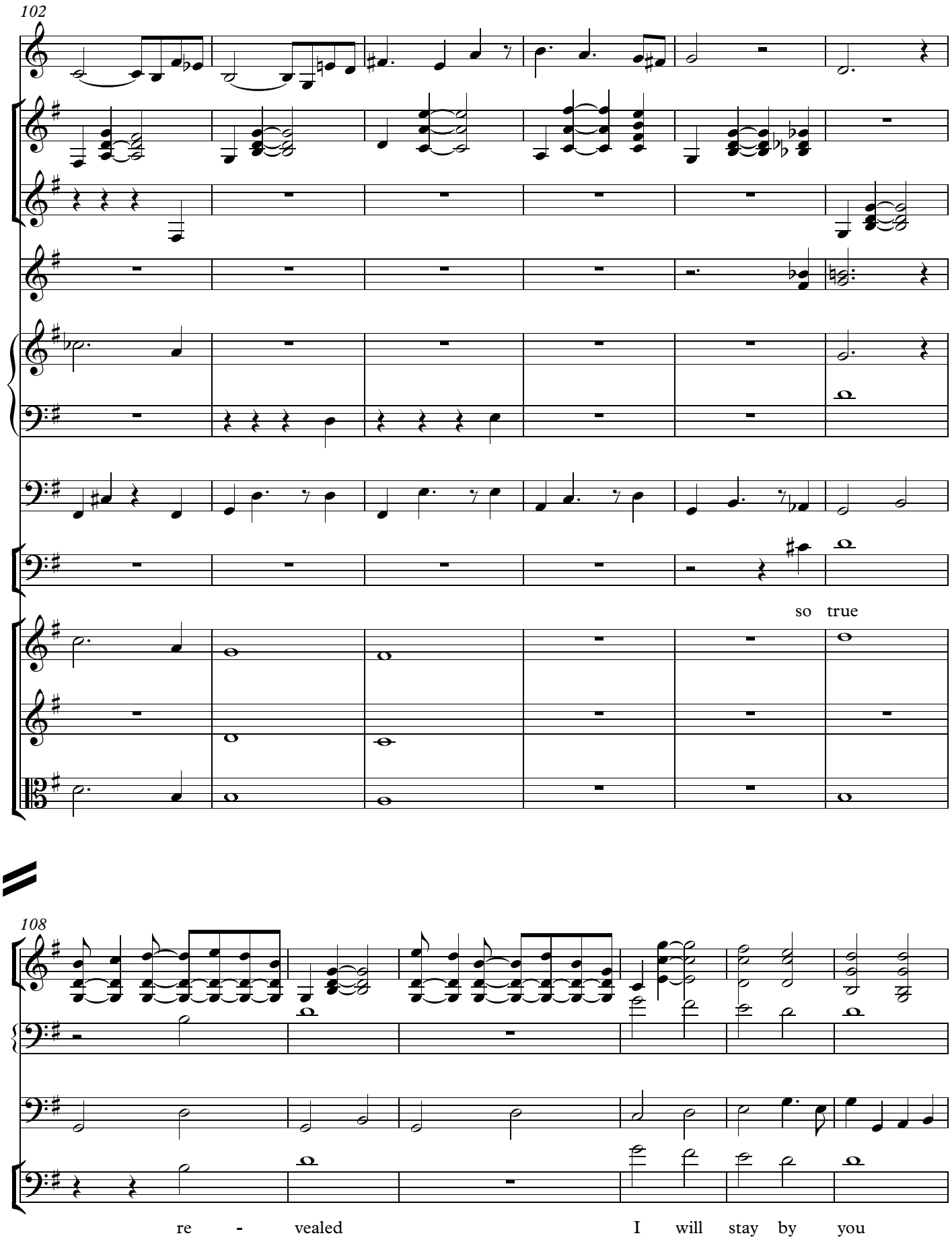
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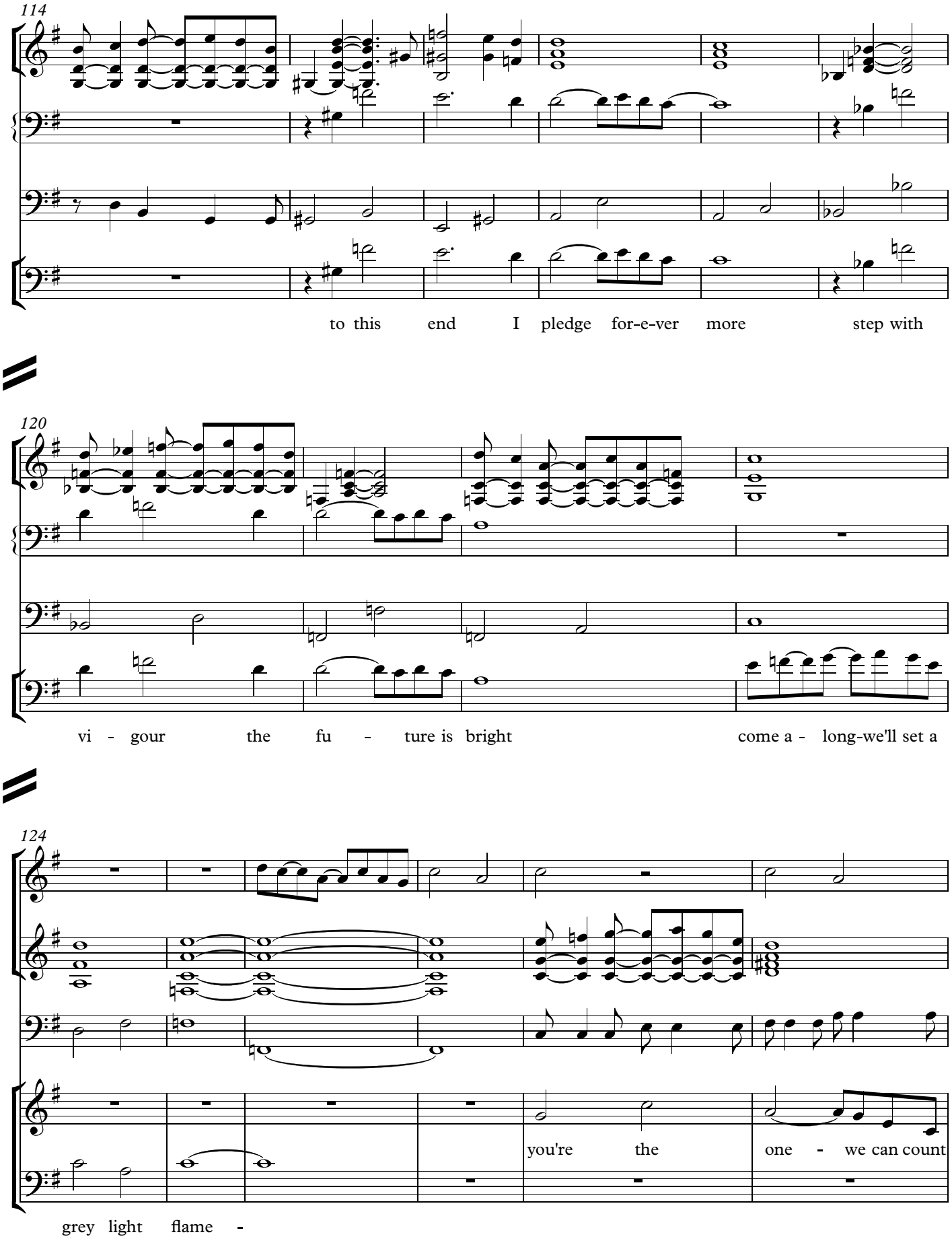
so true
108
re - vealed
I will stay by you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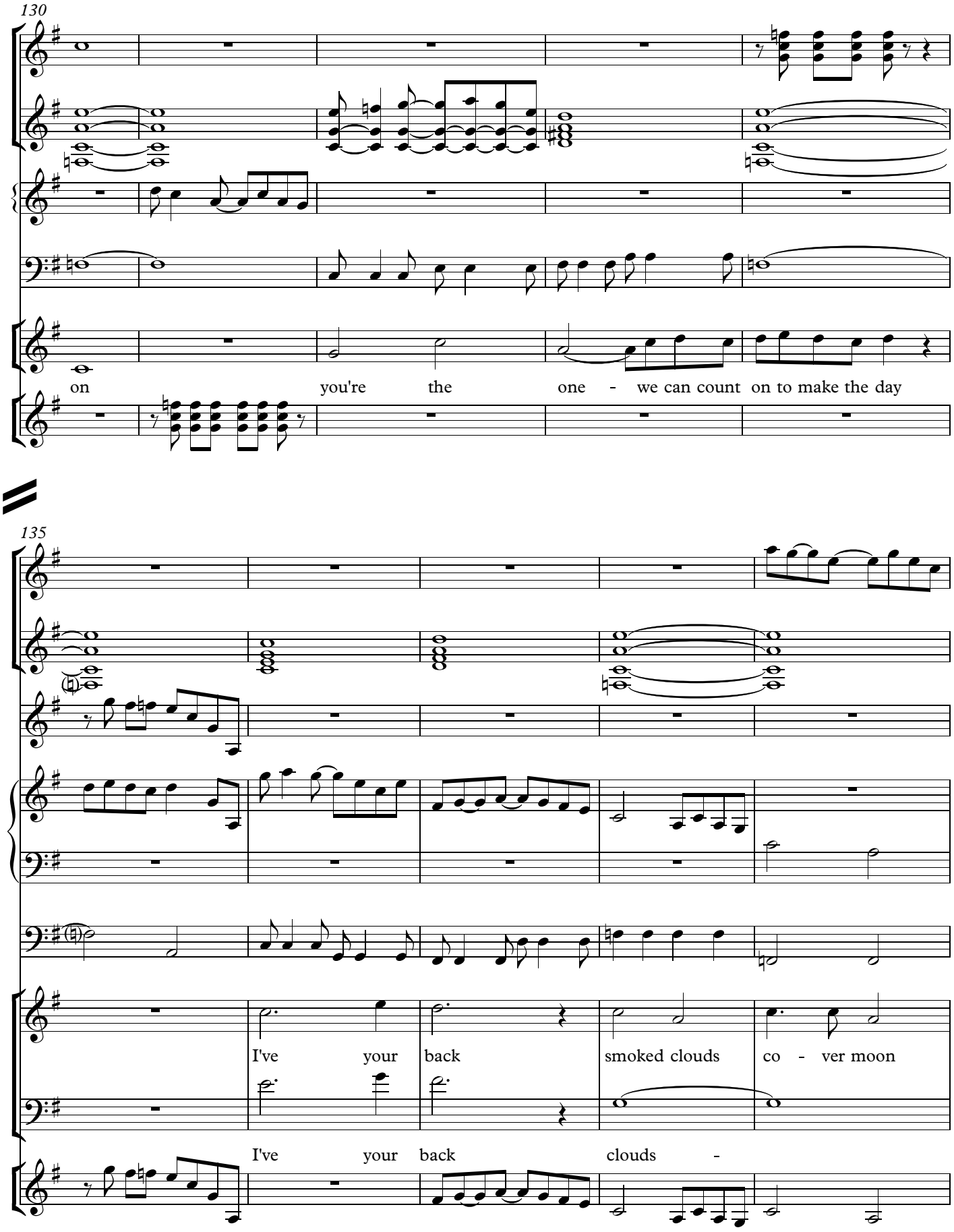
to this end I pledge for-e-ver more step with
120
vi - gour the fu - ture is bright come a - long-we'll set a
124
you're the one - we can count
grey light flame -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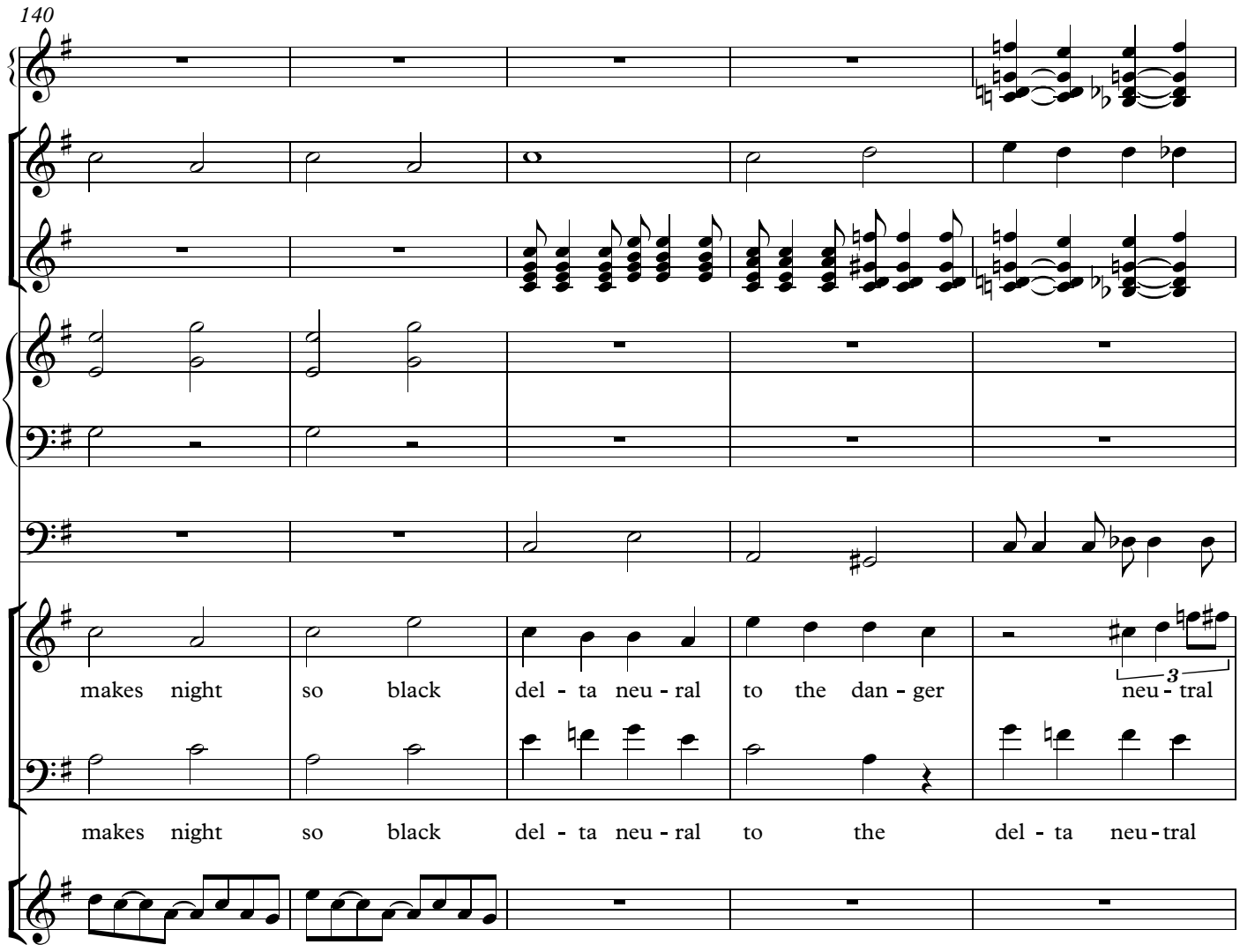
on
you're the one - we can count on to make the day
135
I've your back smoked clouds co - ver moon
I've your back clouds -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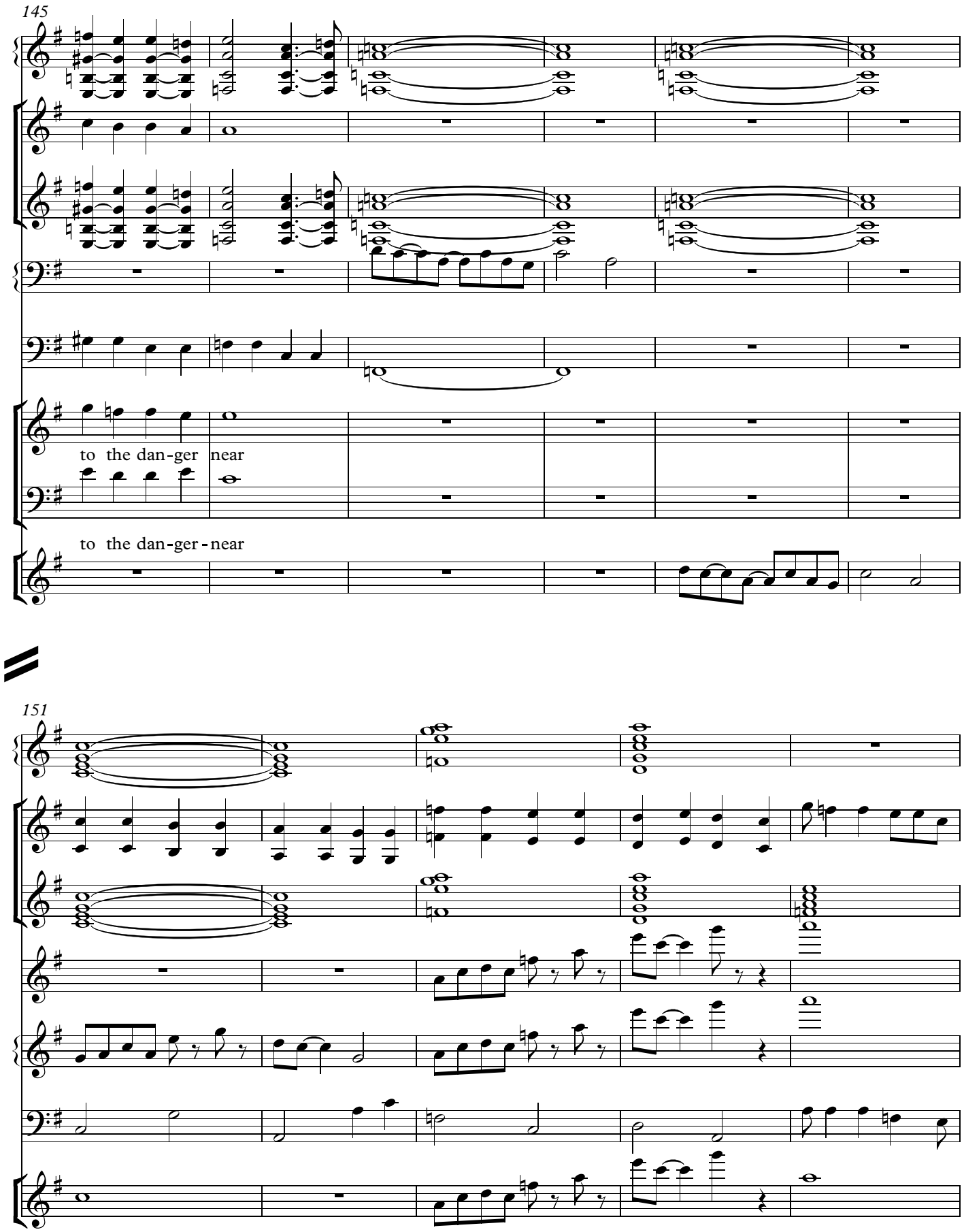
makes night so black del - ta neu - ral to the dan - ger neu - tral
3
makes night so black del - ta neu - ral to the del - ta neu - tral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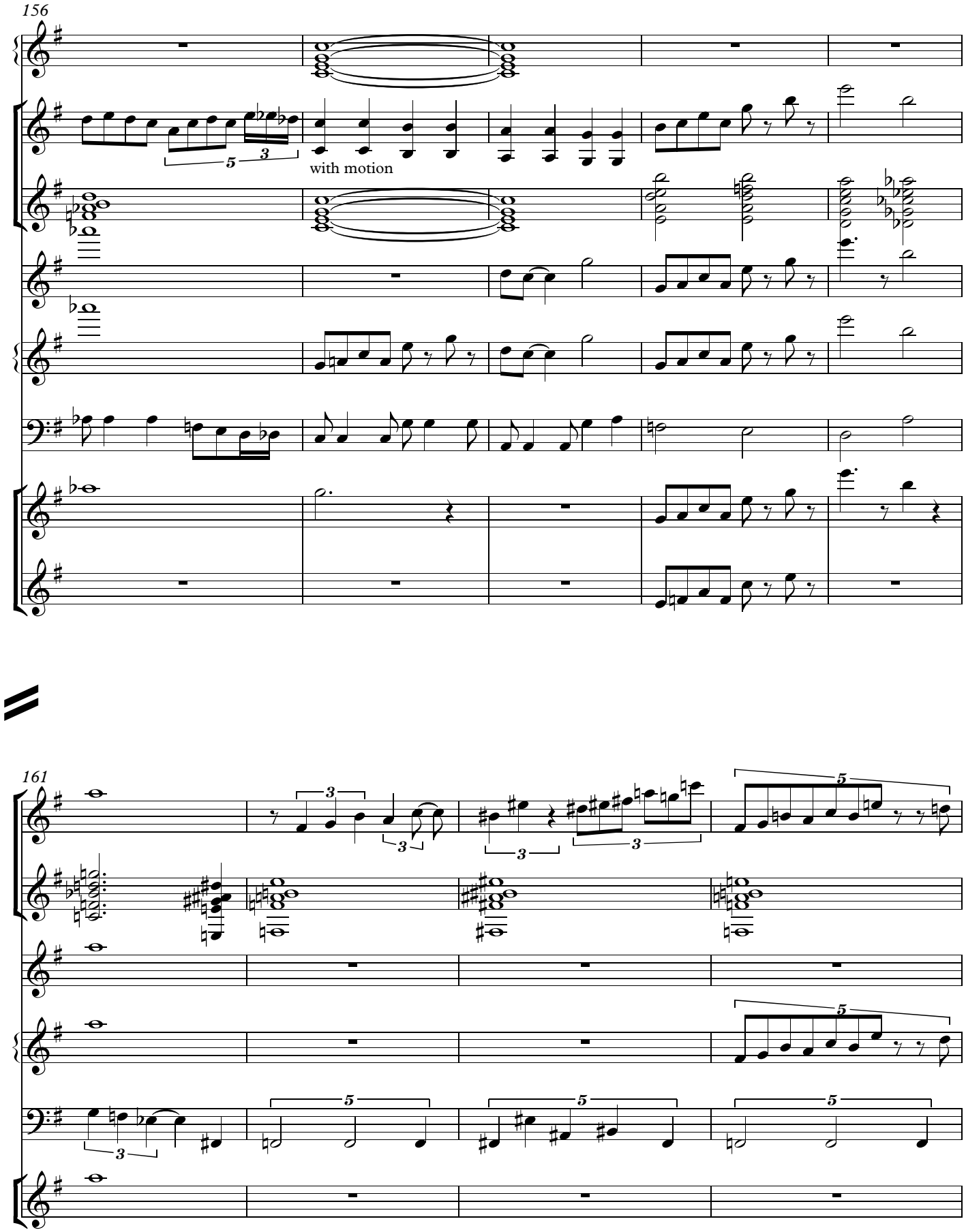
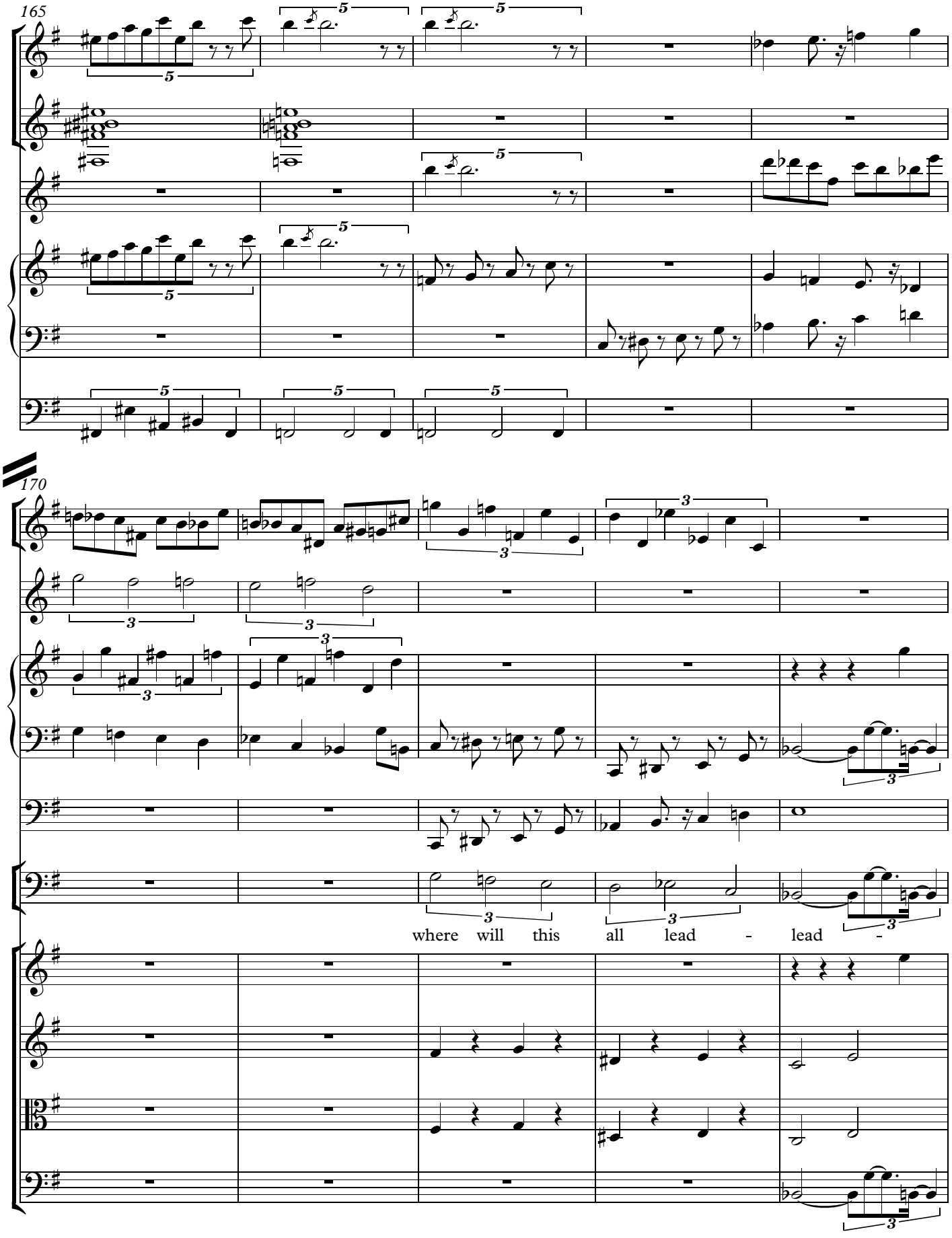
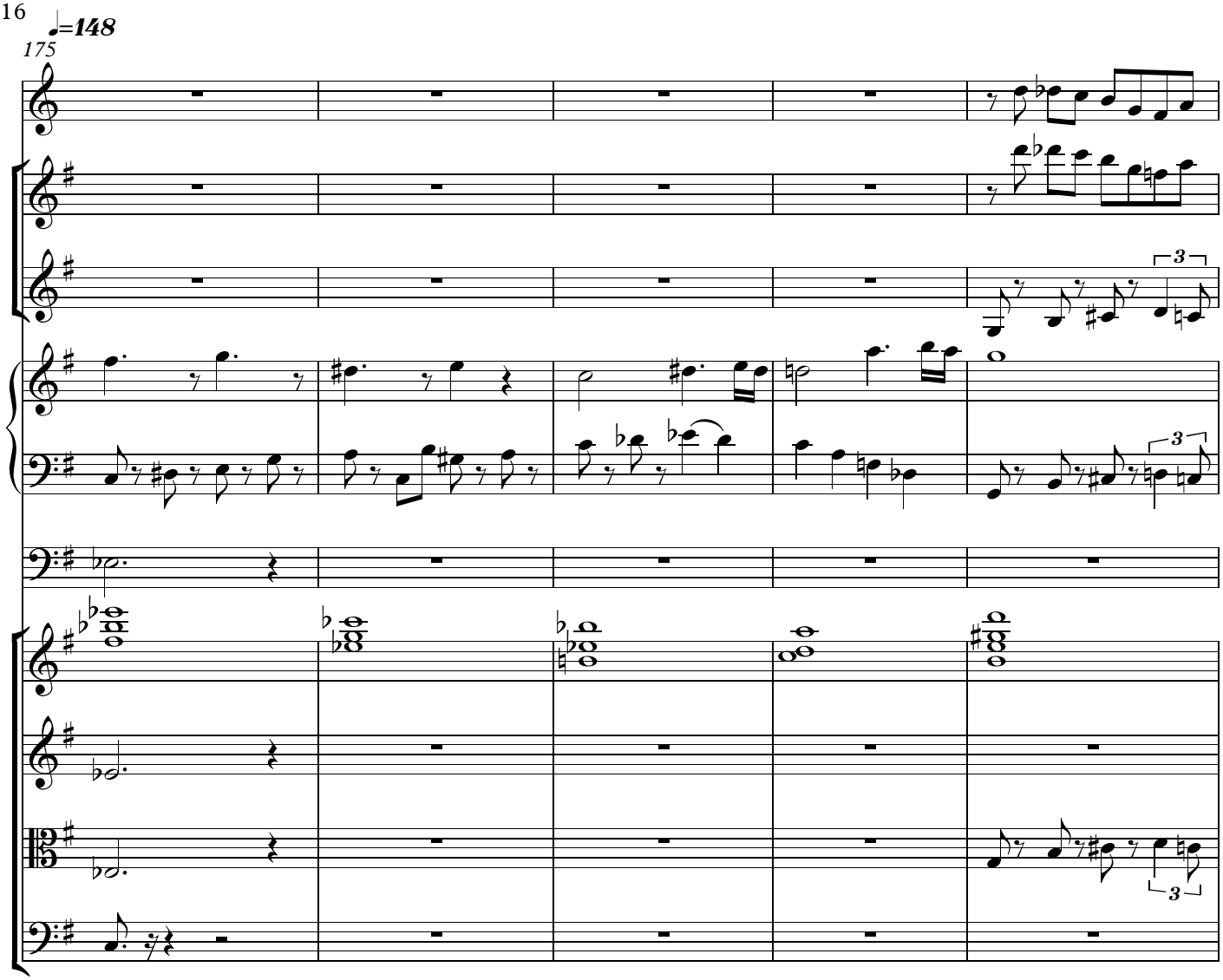
to the dan-ger near
to the dan-ger-near
151


156
with motion
161


165
170
where will this all lead - lead -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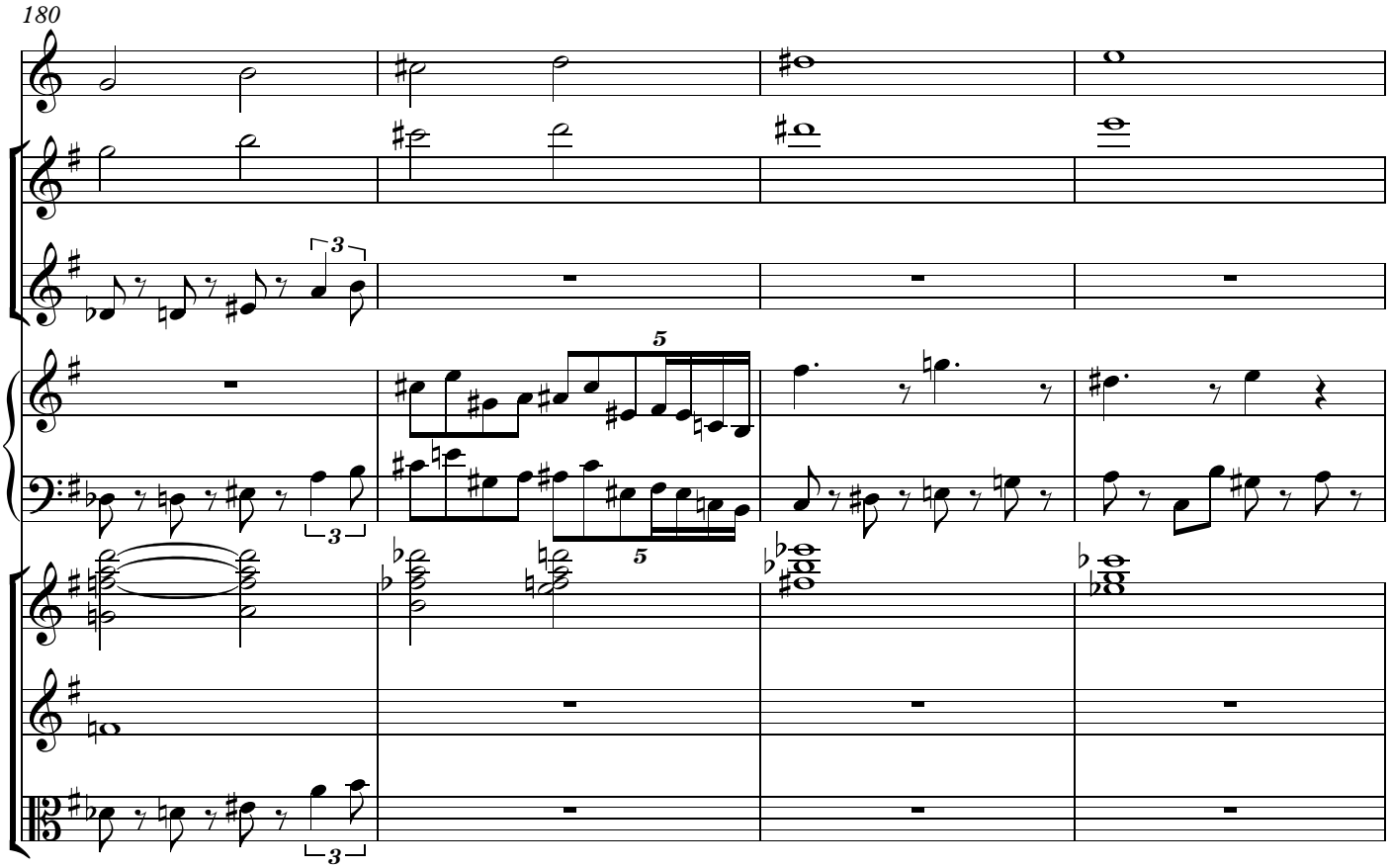
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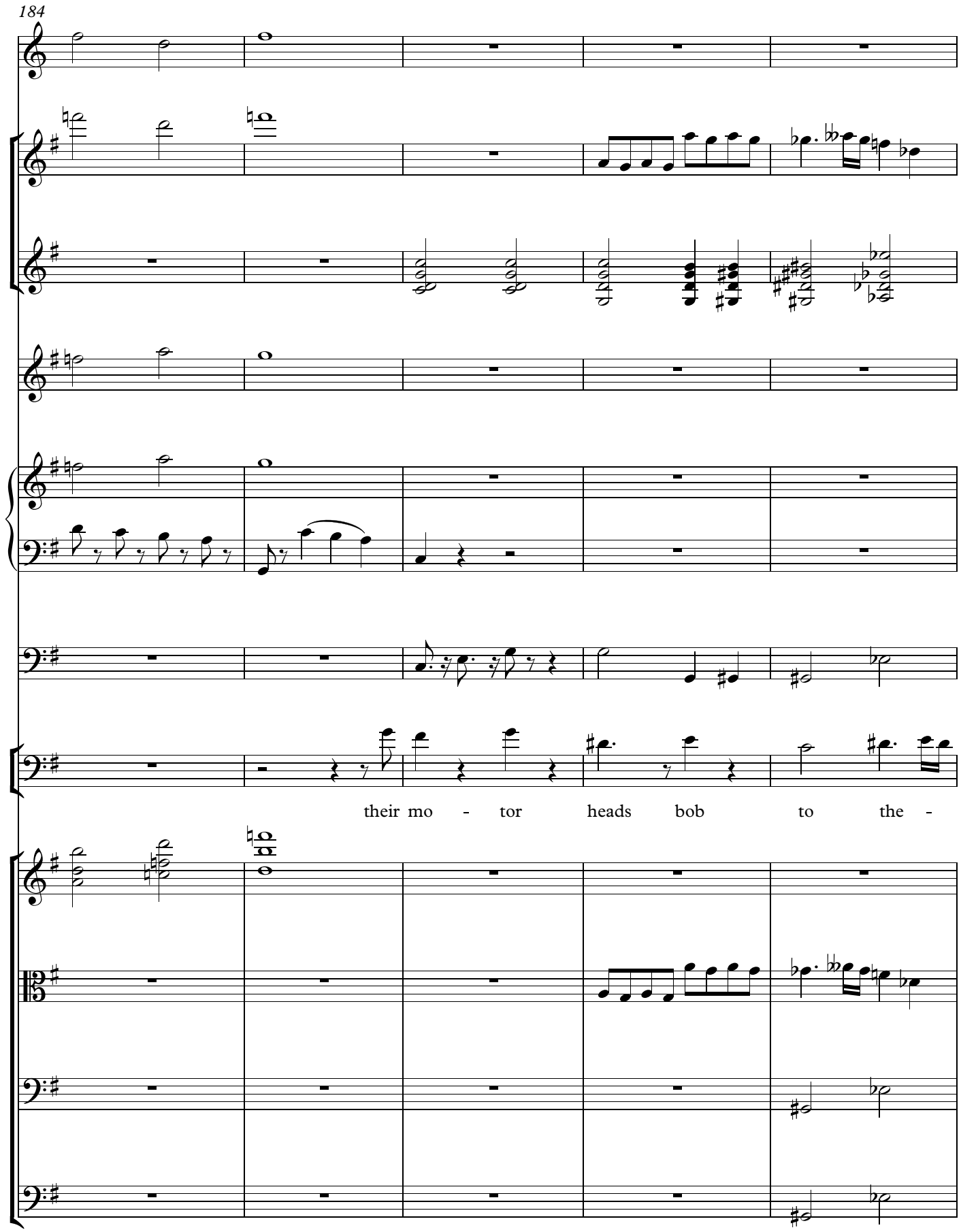
3
5
3
5
3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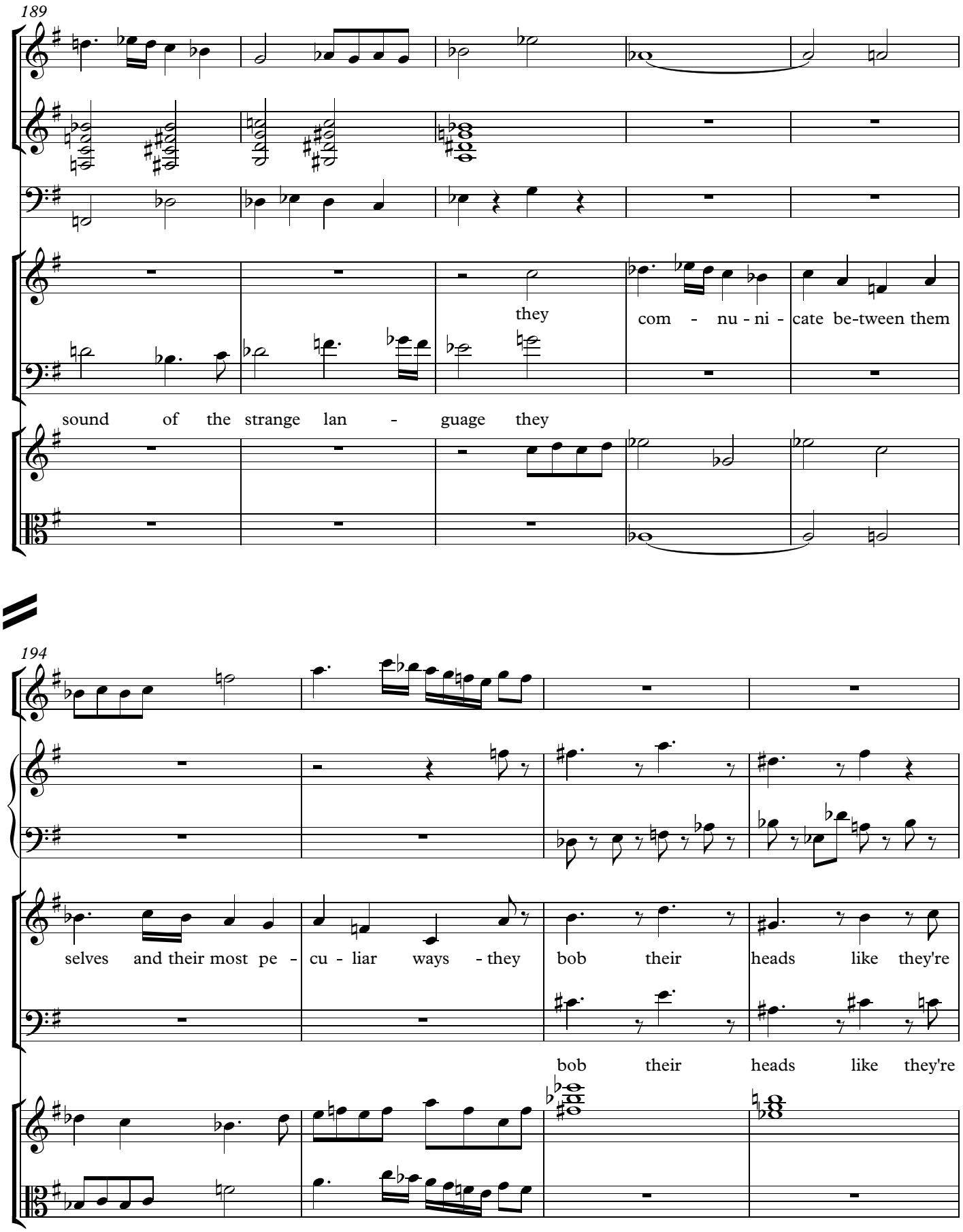
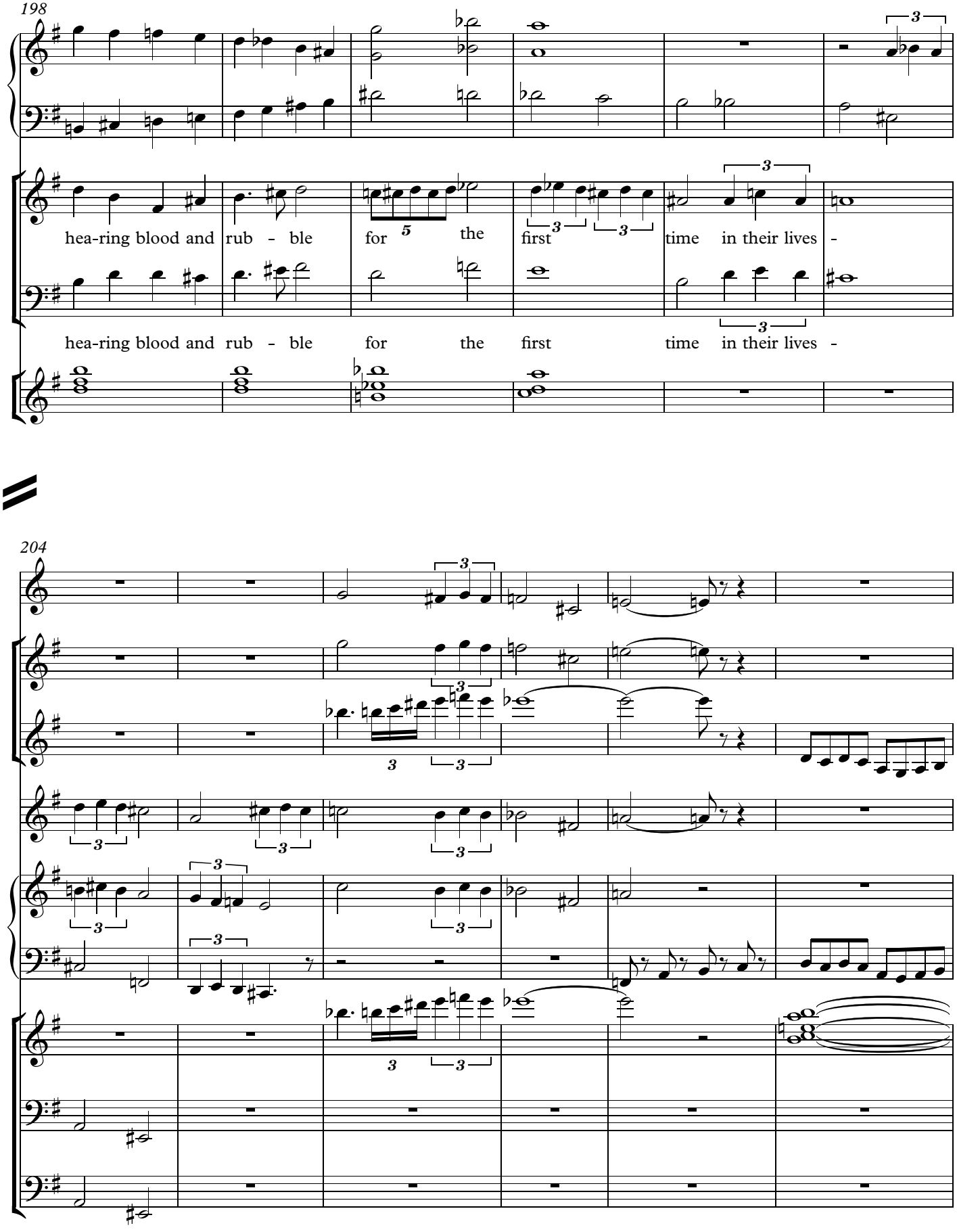
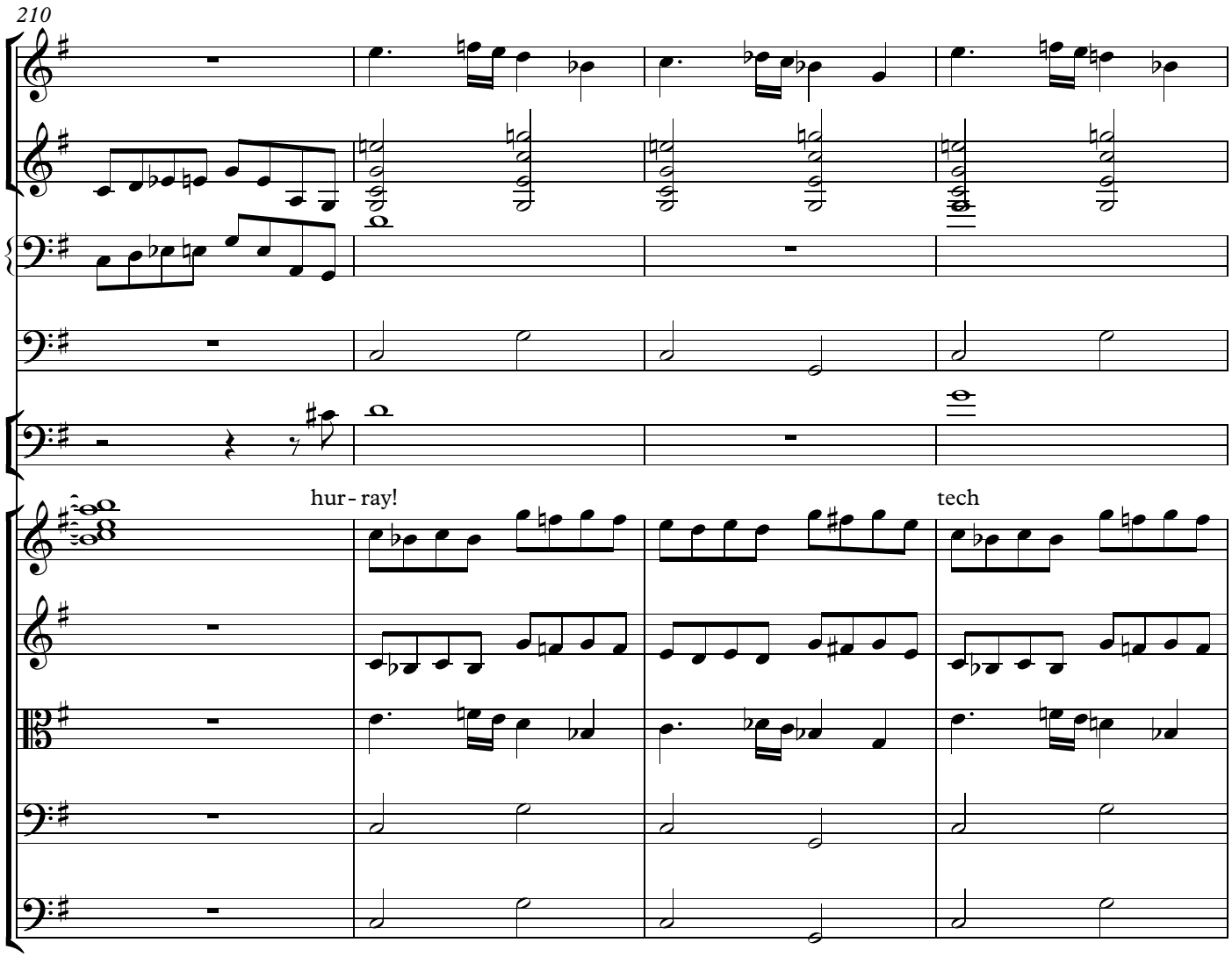
their mo - tor heads bob to the -


189
they
com - nu - ni - cate be-tween them
sound of the strange lan - guage they
194
selves and their most pe - cu - liar ways - they bob their heads like they're
bob their heads like they're


198
hea-ring blood and rub - ble for the first time in their lives -
hea-ring blood and rub - ble for the first time in their lives -
204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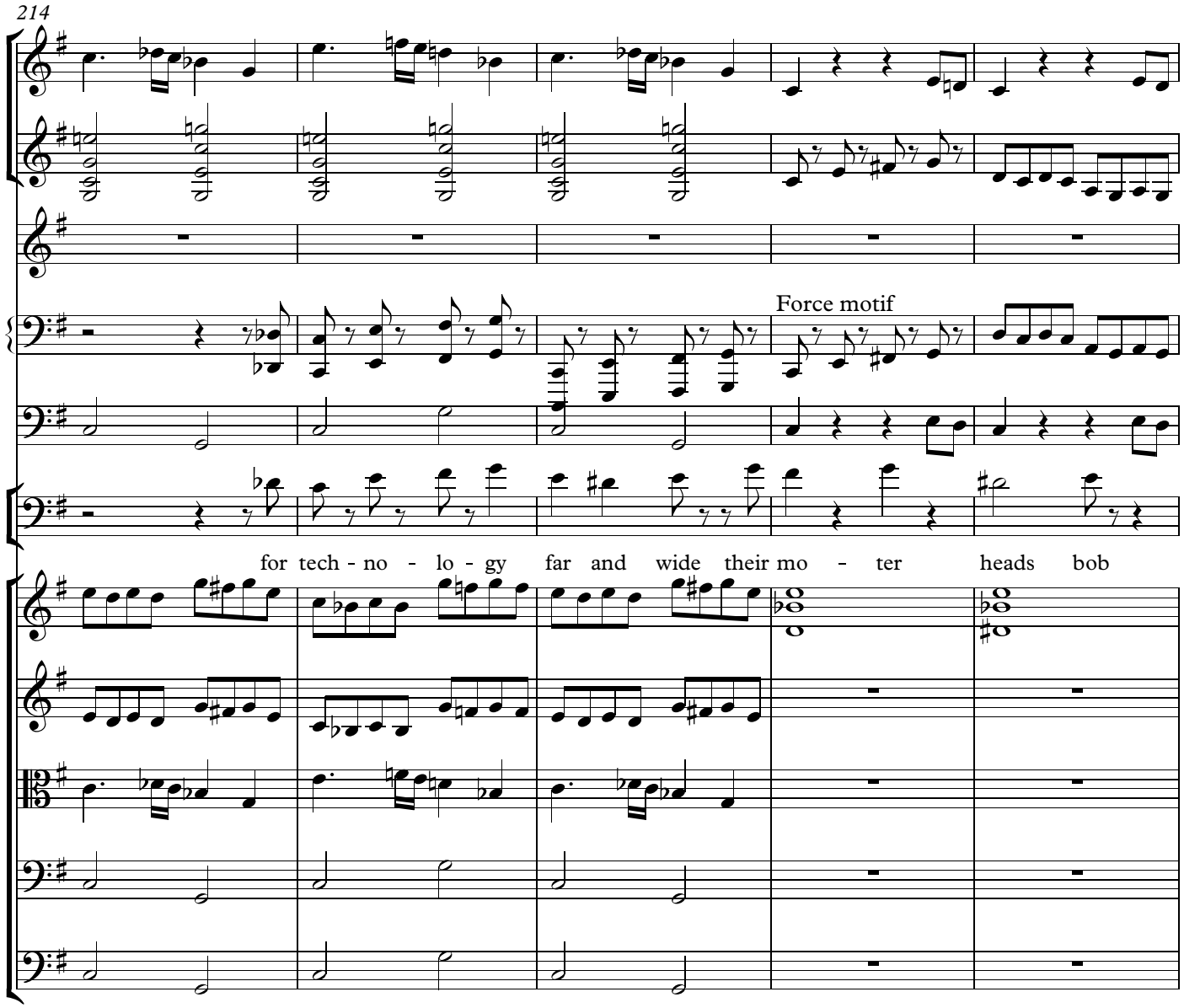
hur - ray!
tech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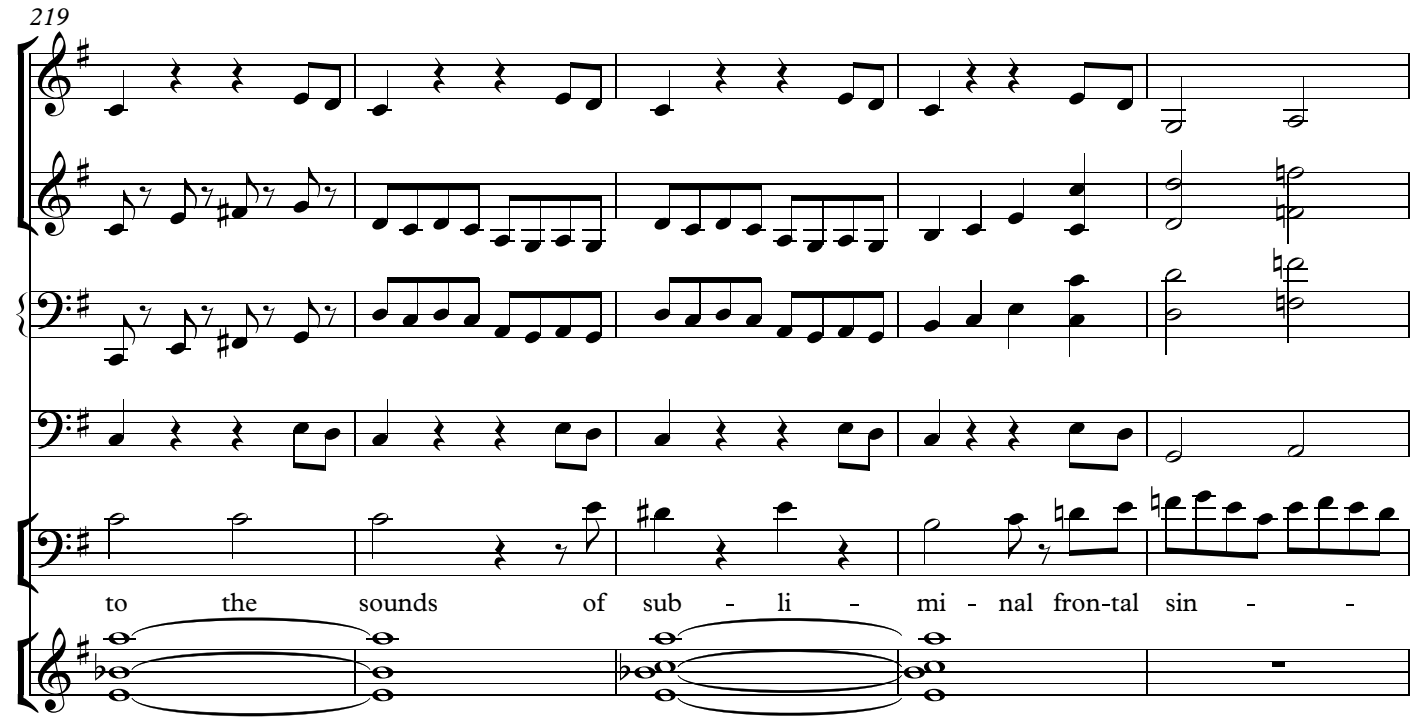
Force motif
for tech - no - lo - gy far and wide their mo - ter heads bob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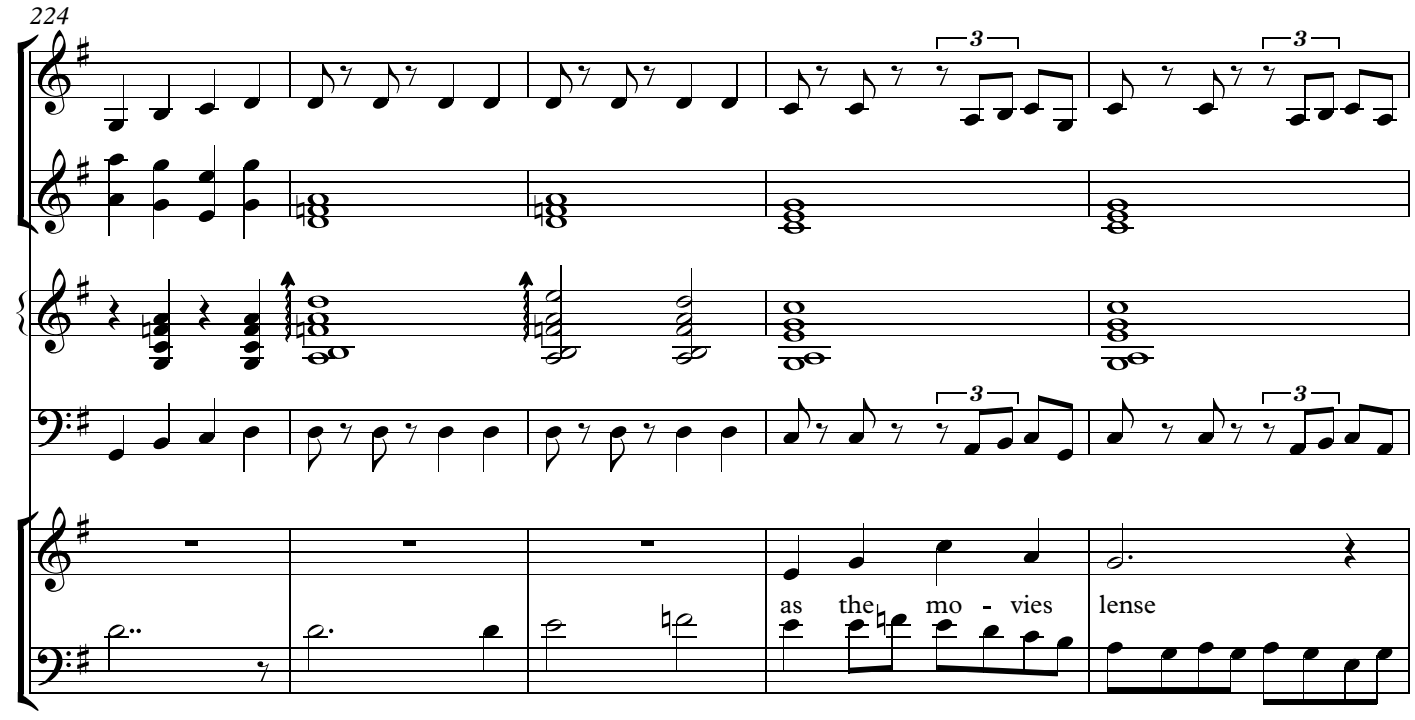
to the sounds of sub - li - mi - nal fron-tal sin - -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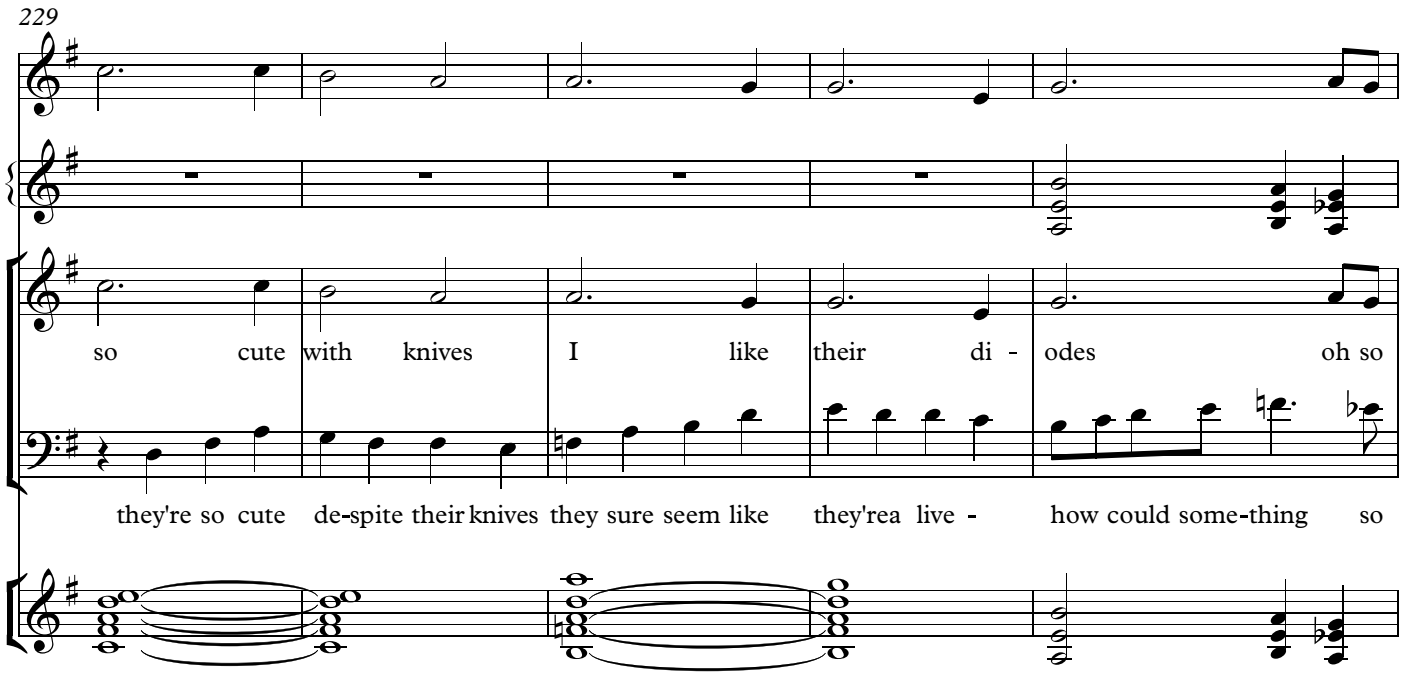
3
3
3
3
as the mo - vies lense
ging as the mo - vie's lense for the sen-sor to ab- sorb and a- nl y - ze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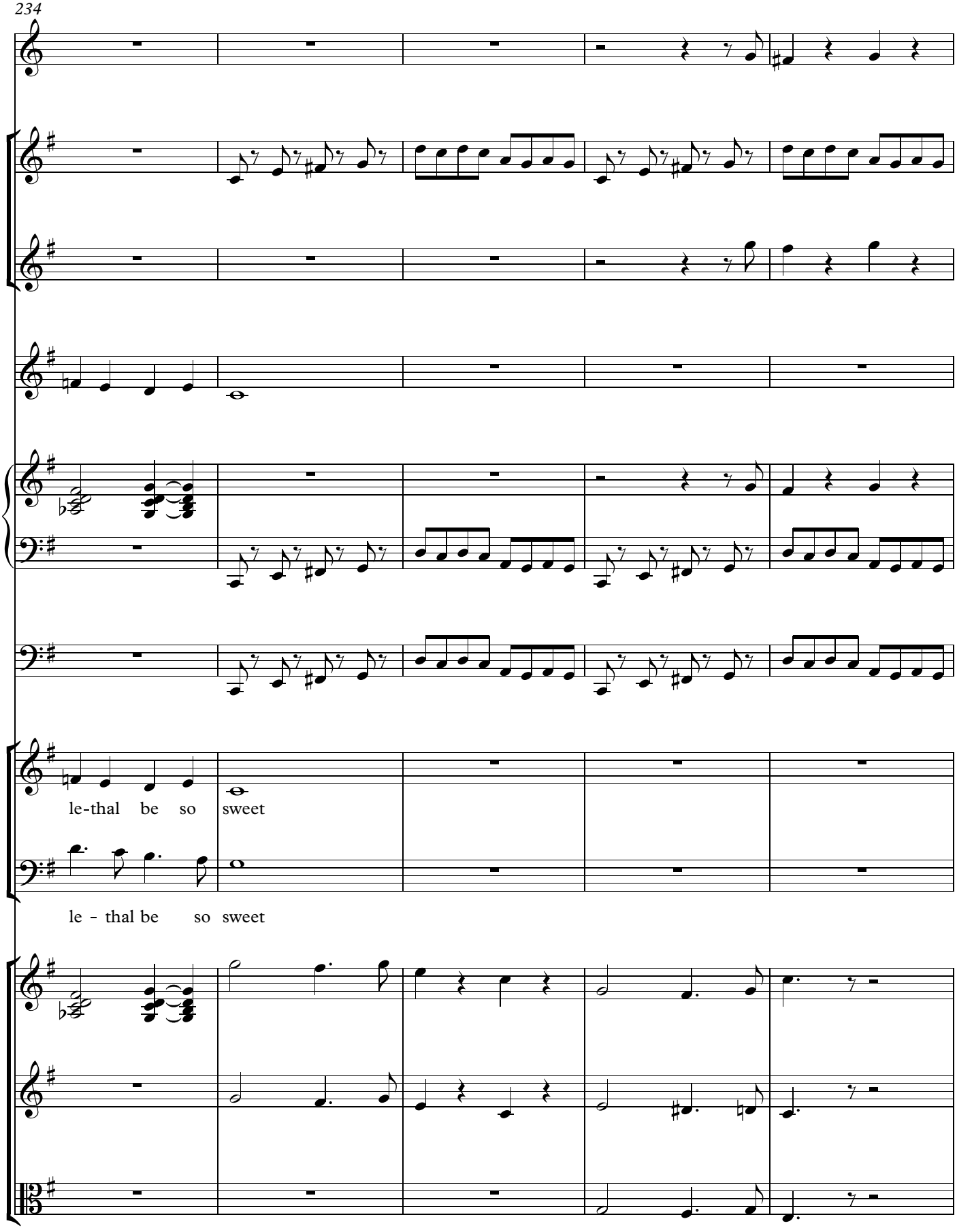
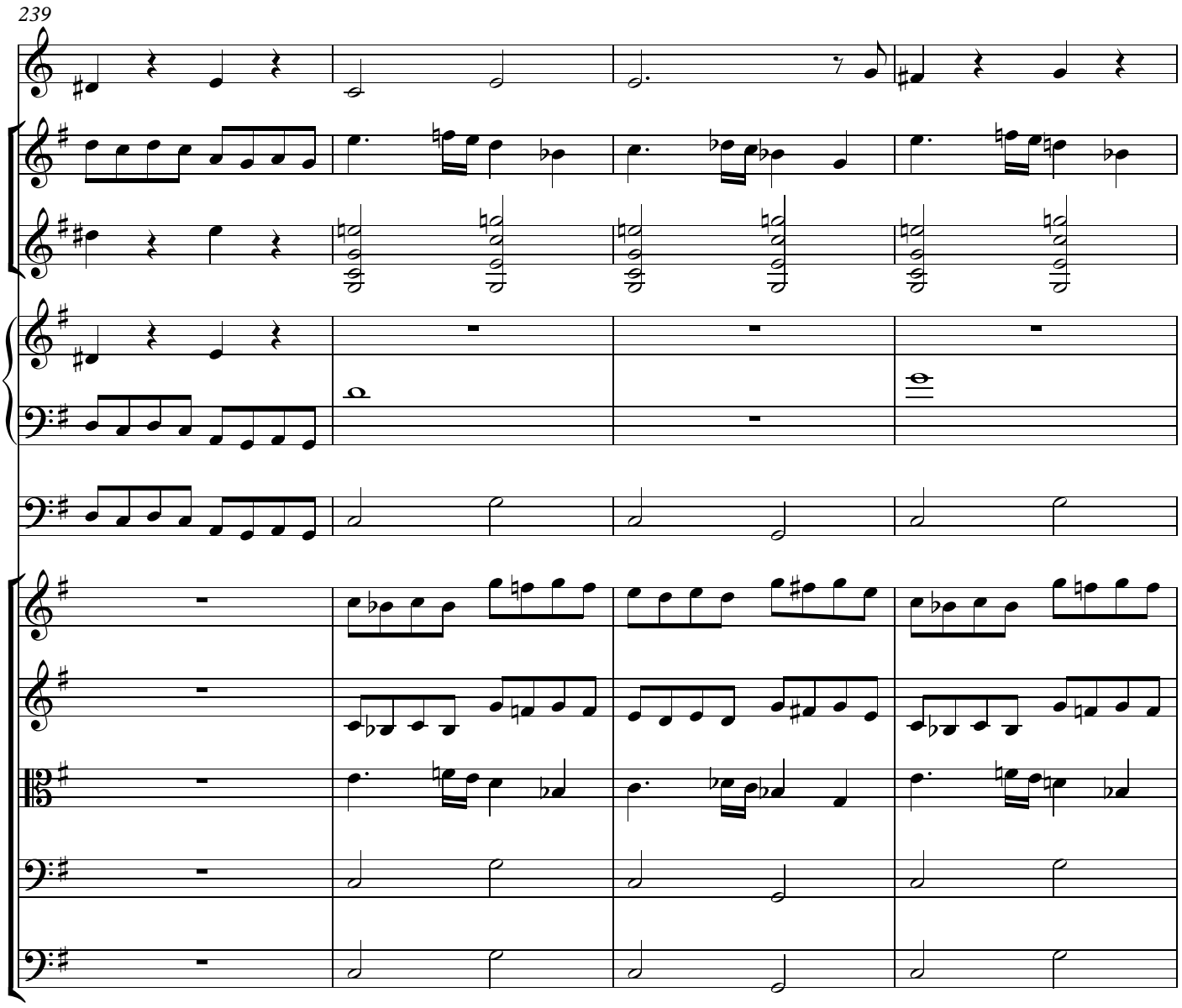
so cute with knives I like their di - odes oh so
they're so cute de-spite their knives they sure seem like they'rea live - how could some-thing so

234

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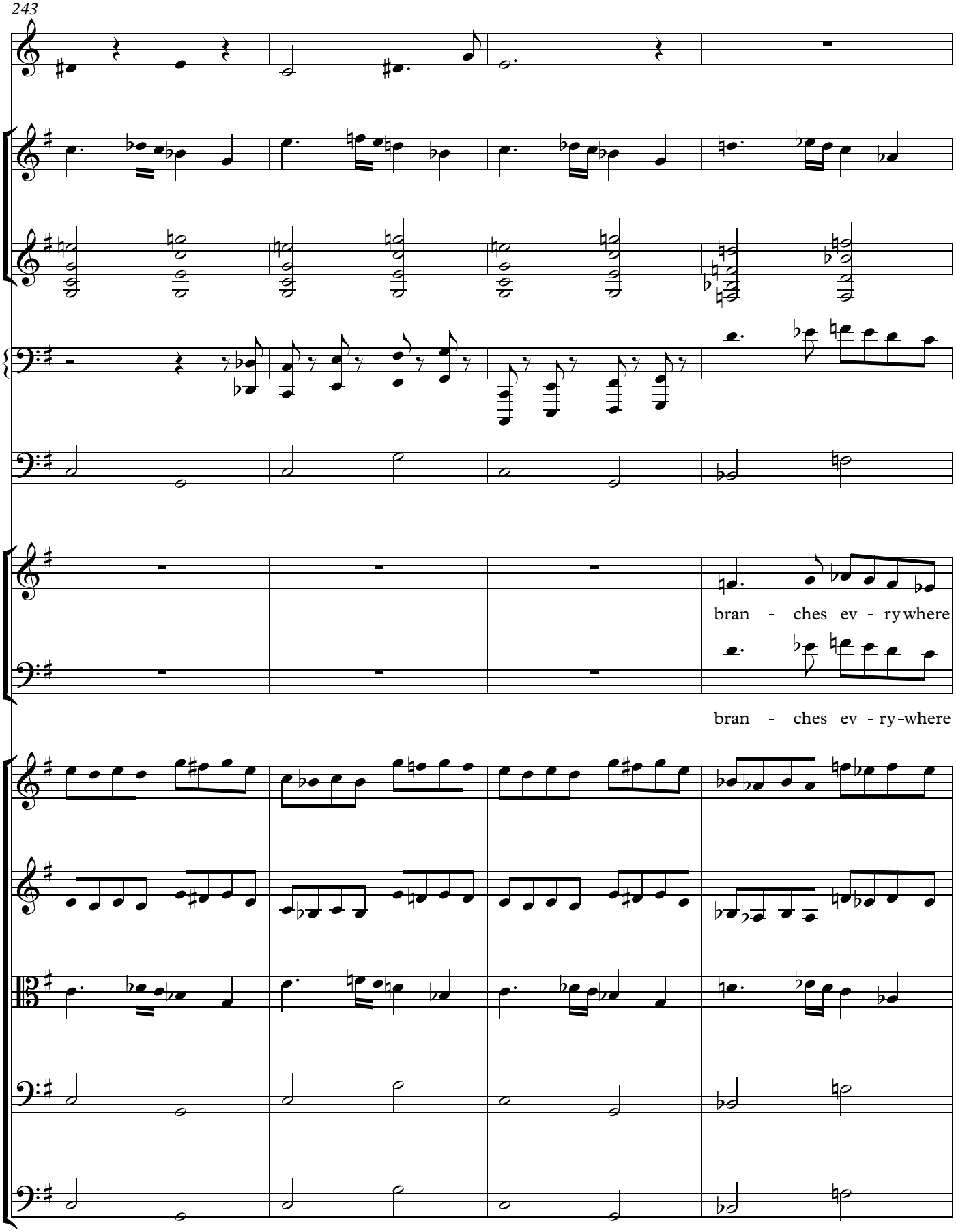

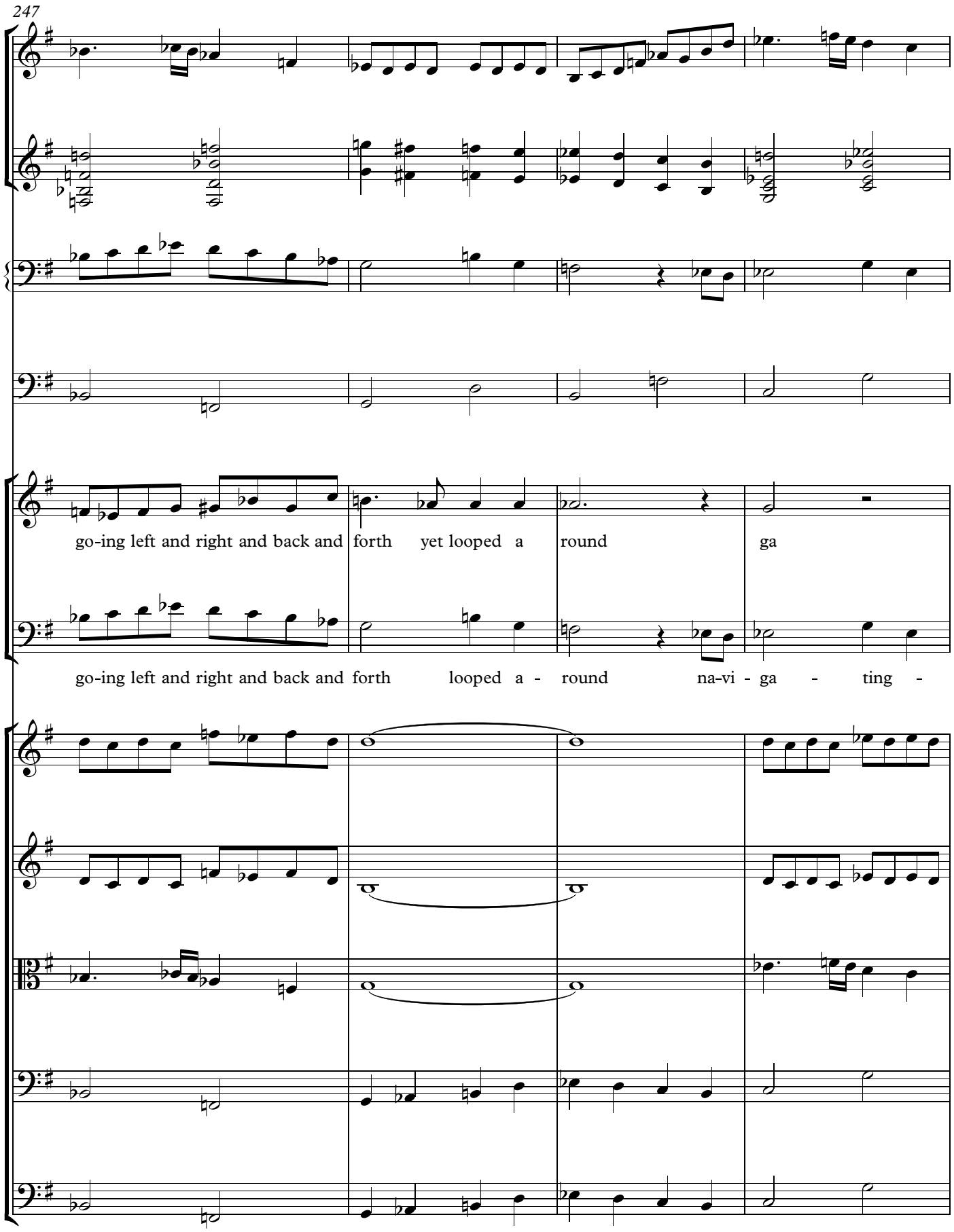
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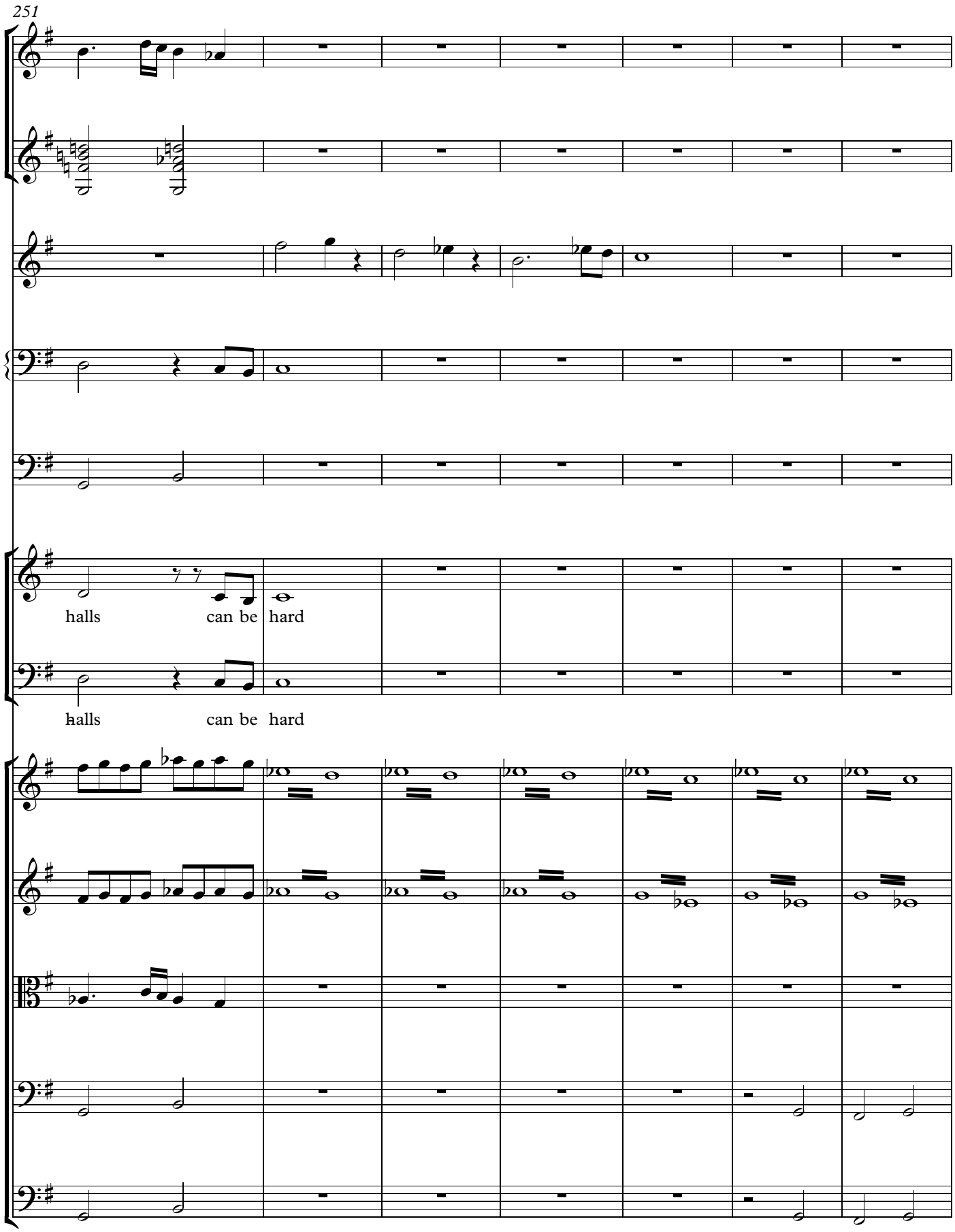
go-ing left and right and back and forth yet looped a round ga
go-ing left and right and back and forth looped a - round na-vi - ga - ting -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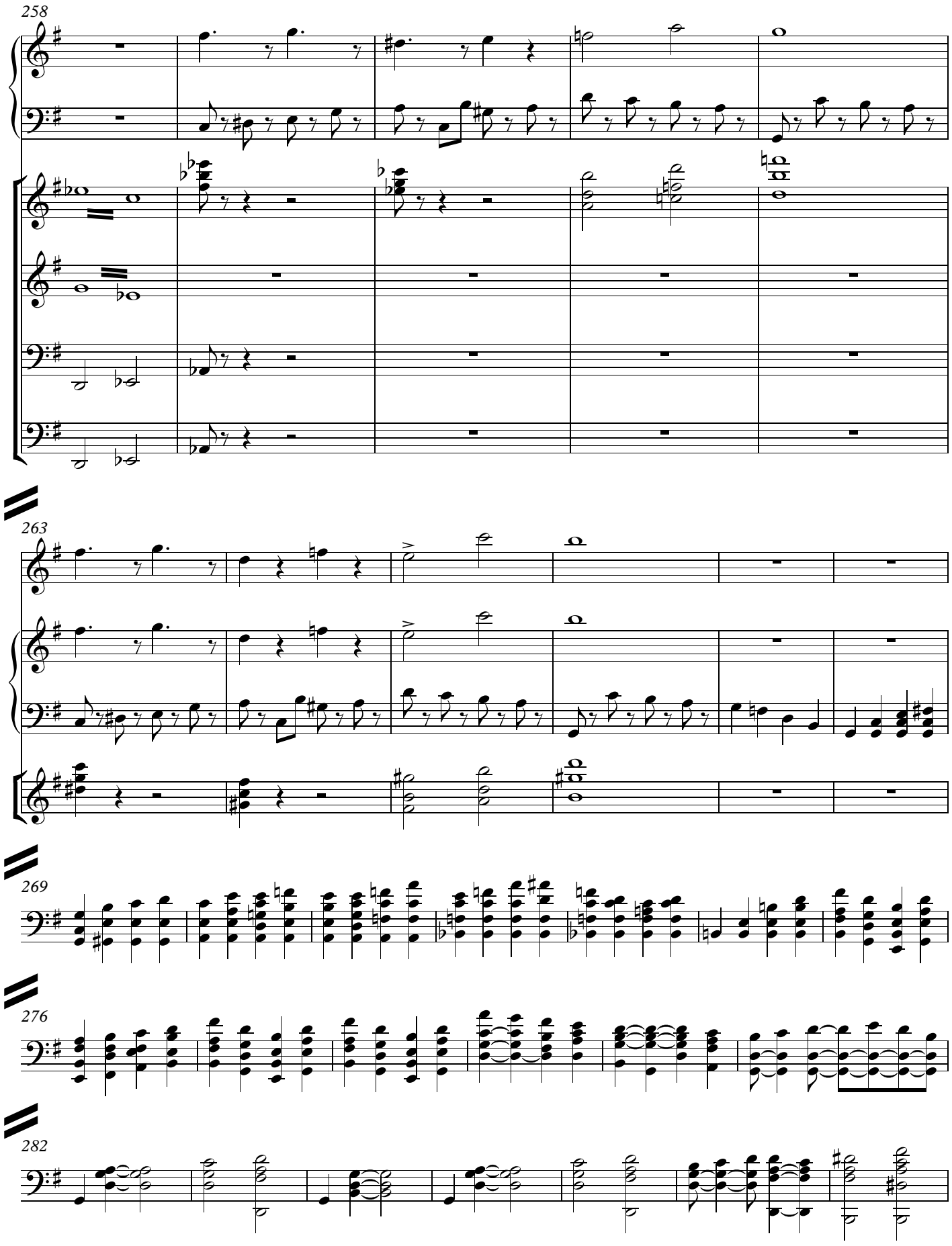
halls can be hard
halls can be hard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263
269
276
282

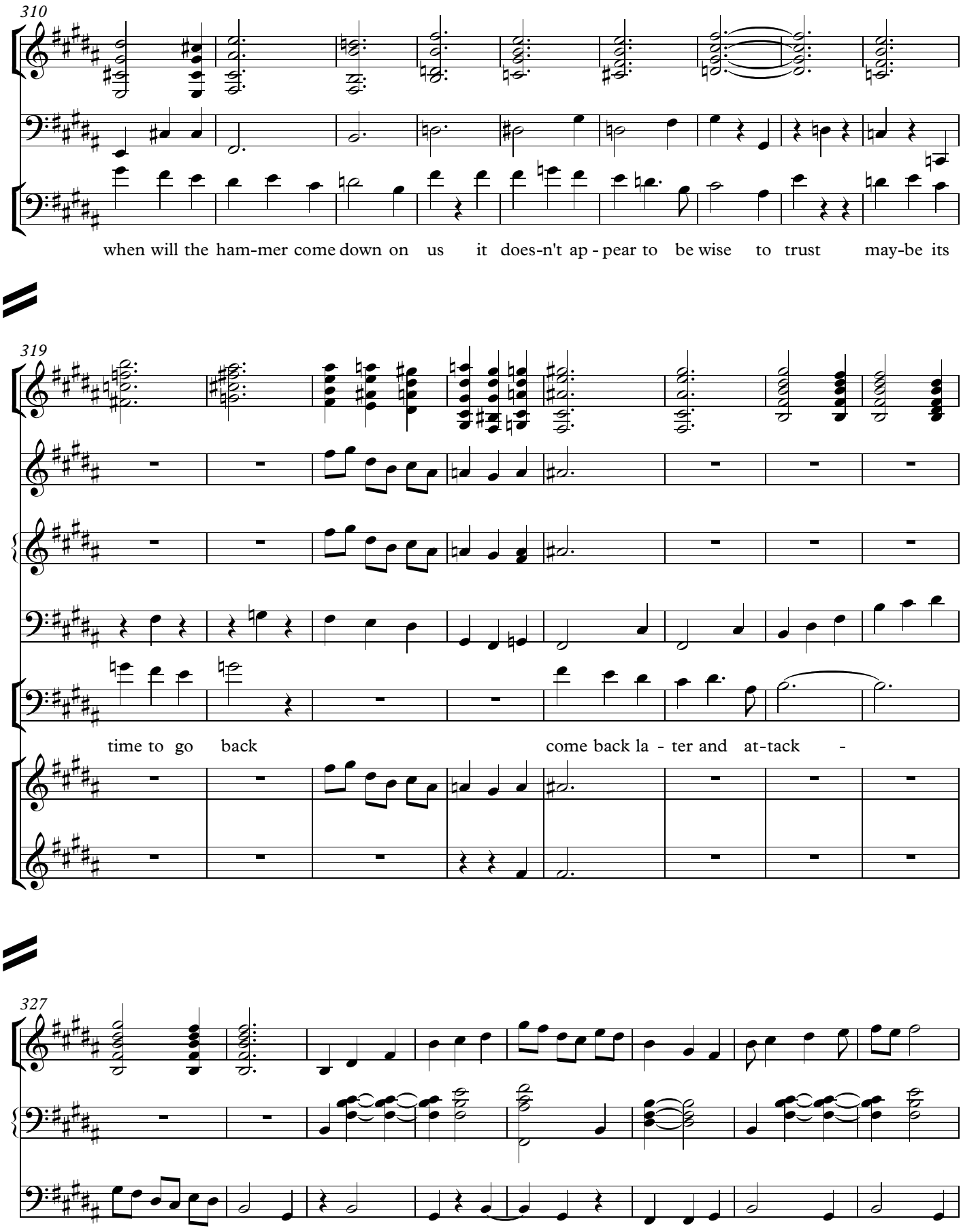
289

295

♩=156

301

why aren't we dead? they re - port all that they see di - rect-ly to D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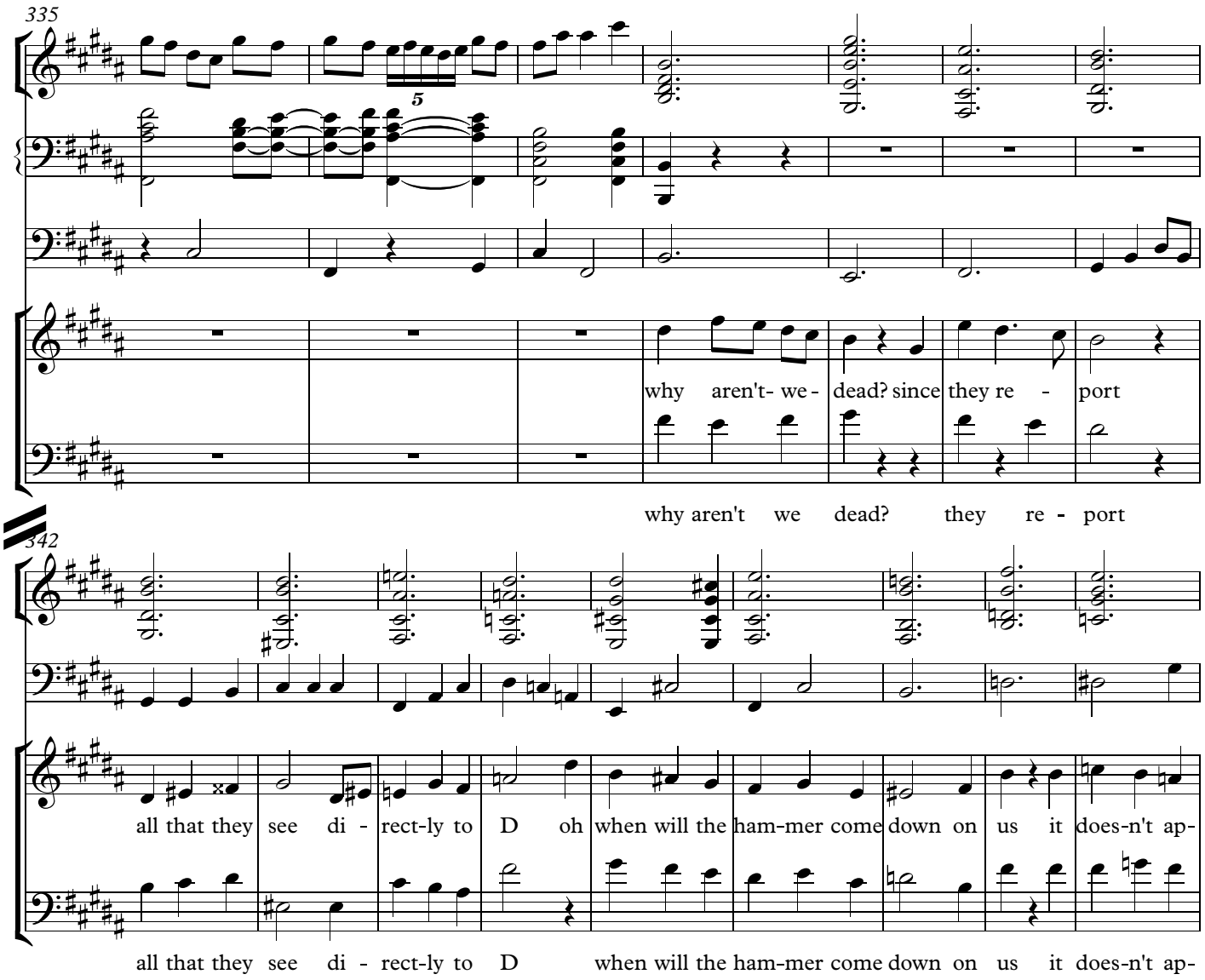
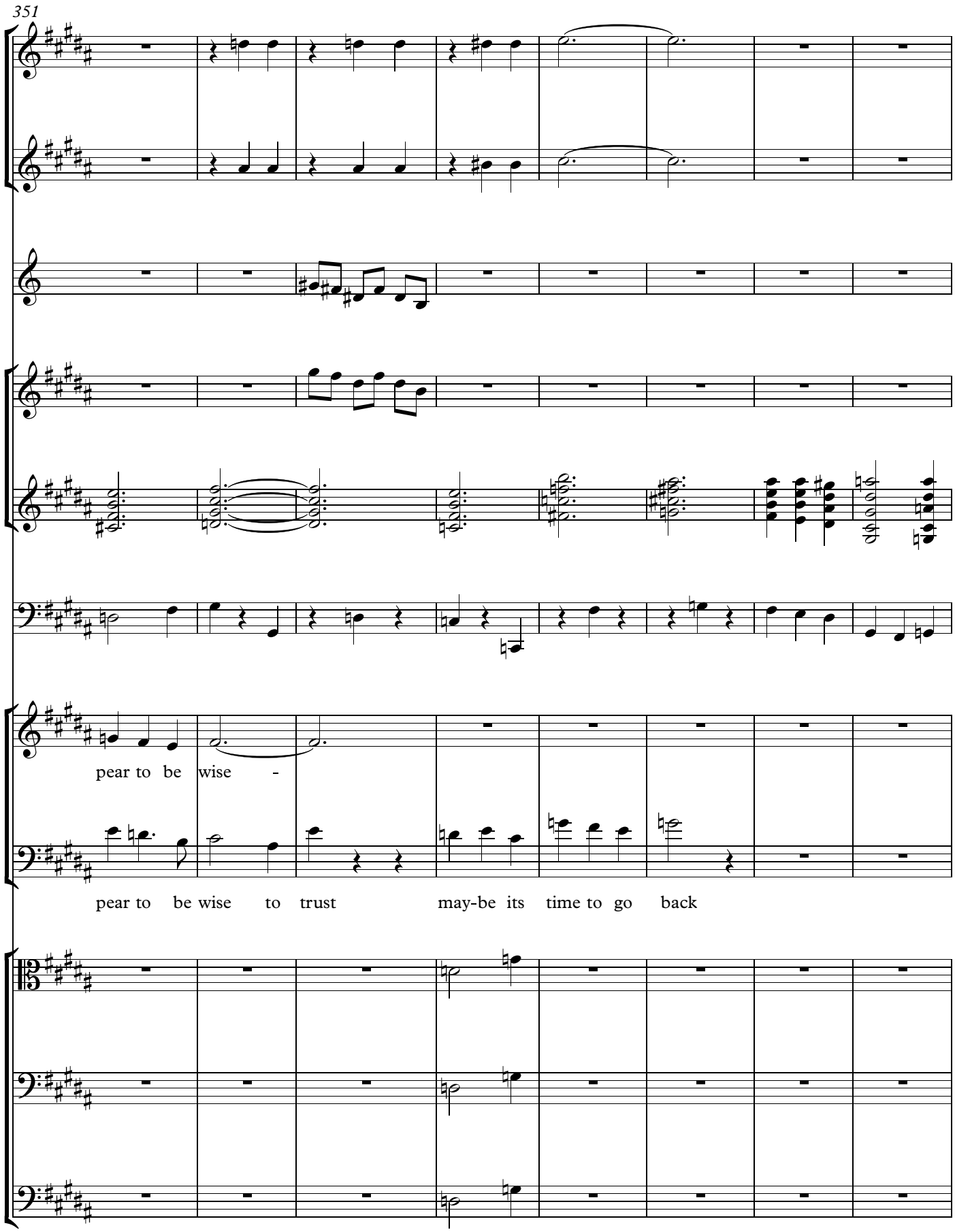
when will the ham-mer come down on us it does-n't ap - pear to be wise to trust may-be its
319
time to go back come back la - ter and at-tack -
327


335
why aren't- we - dead? since they re - port
why aren't we dead? they re - port
342
all that they see di - rect-ly to D oh when will the ham-mer come down on us it does-n't ap-
all that they see di - rect-ly to D when will the ham-mer come down on us it does-n't ap-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pear to be wise -
pear to be wise to trust may-be its time to go back

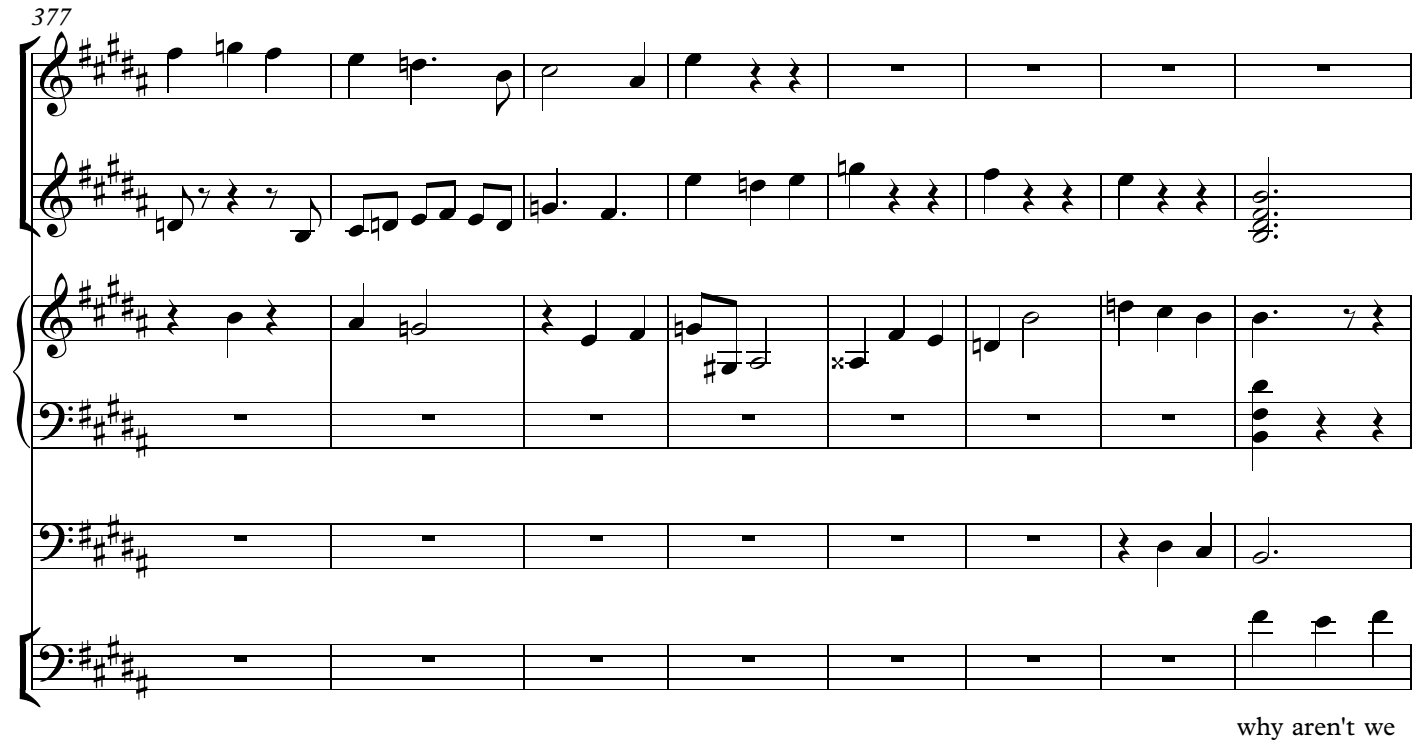
♩=179

359

come at - tack

come back la - ter and at - tack -

368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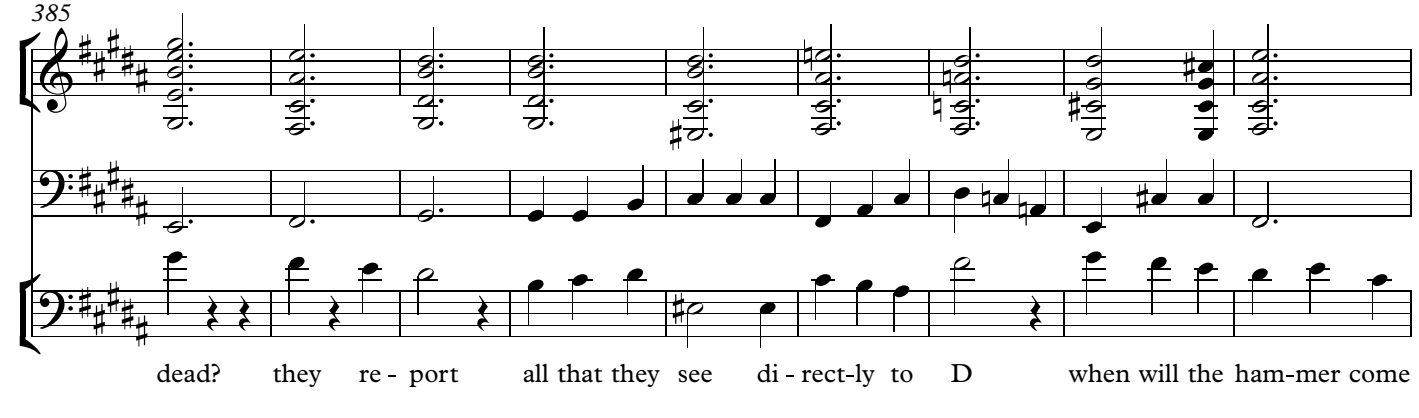
why aren't we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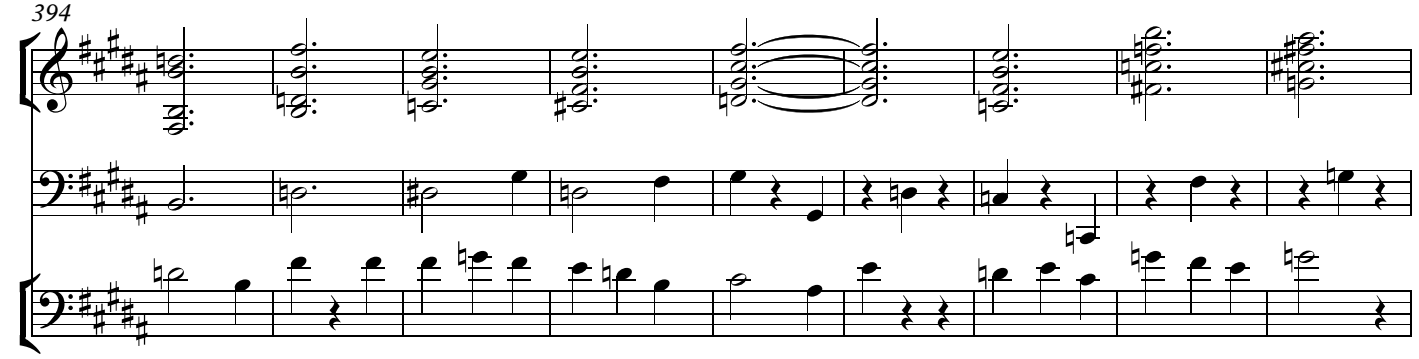
dead? they re - port all that they see di - rect-ly to D when will the ham-mer come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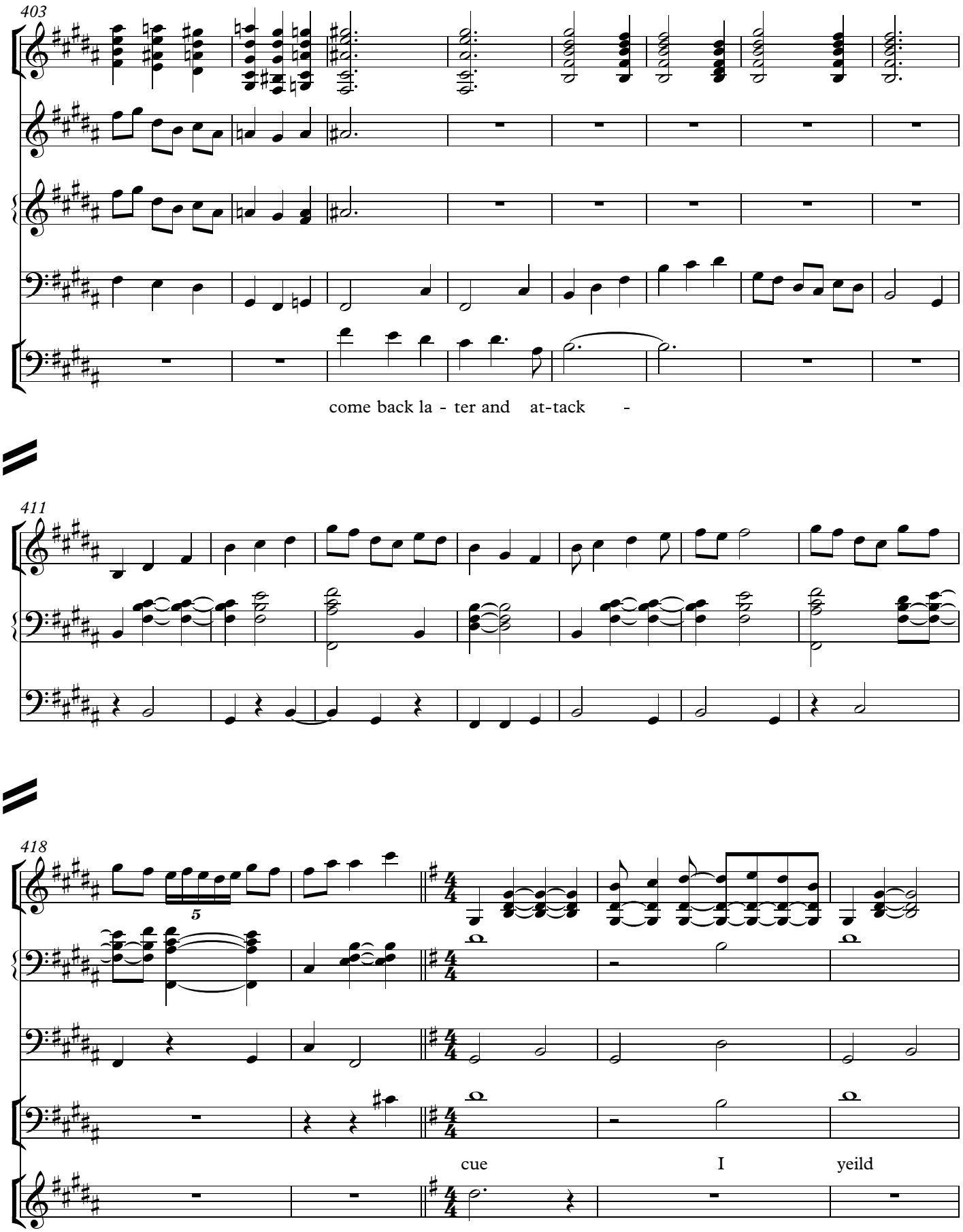
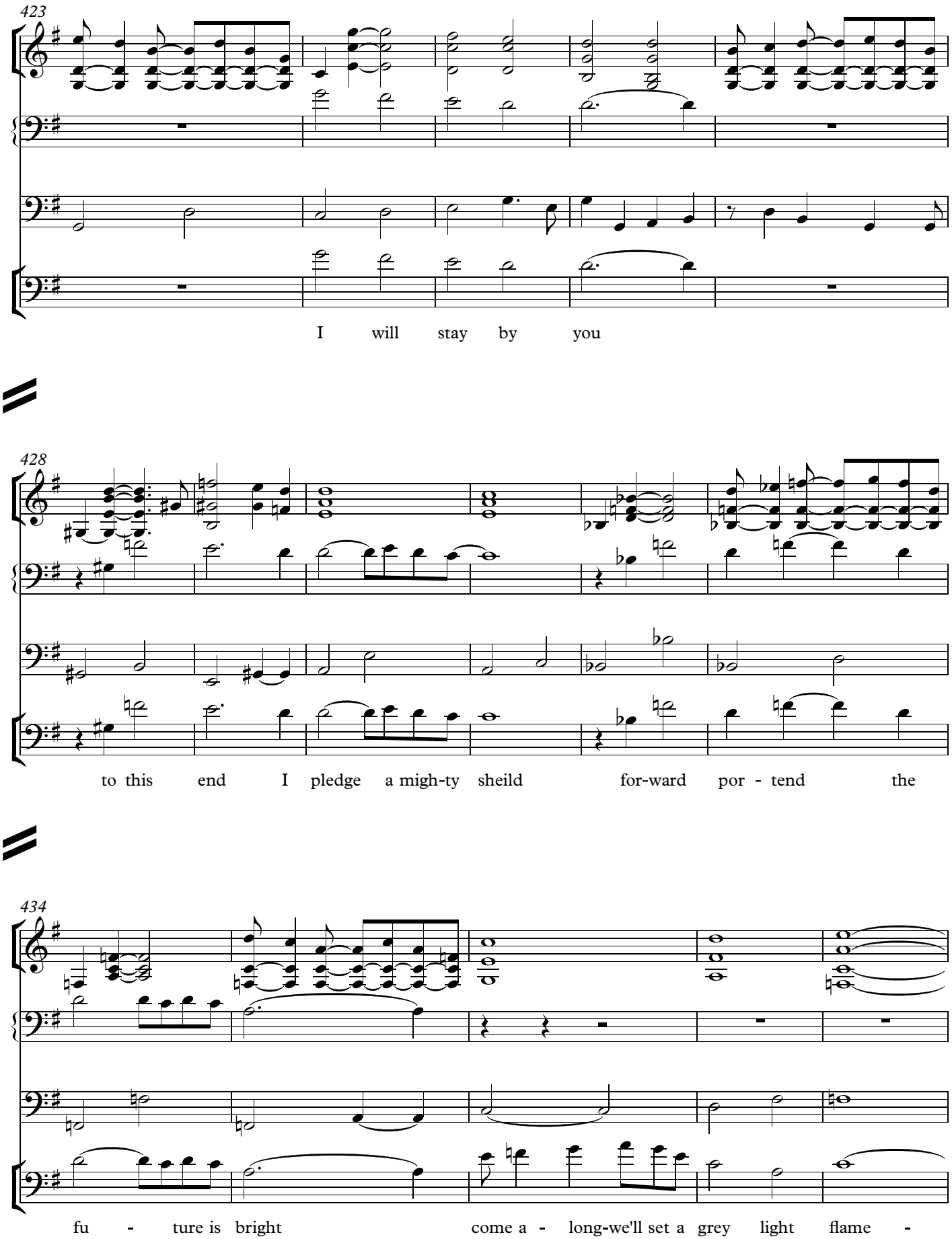
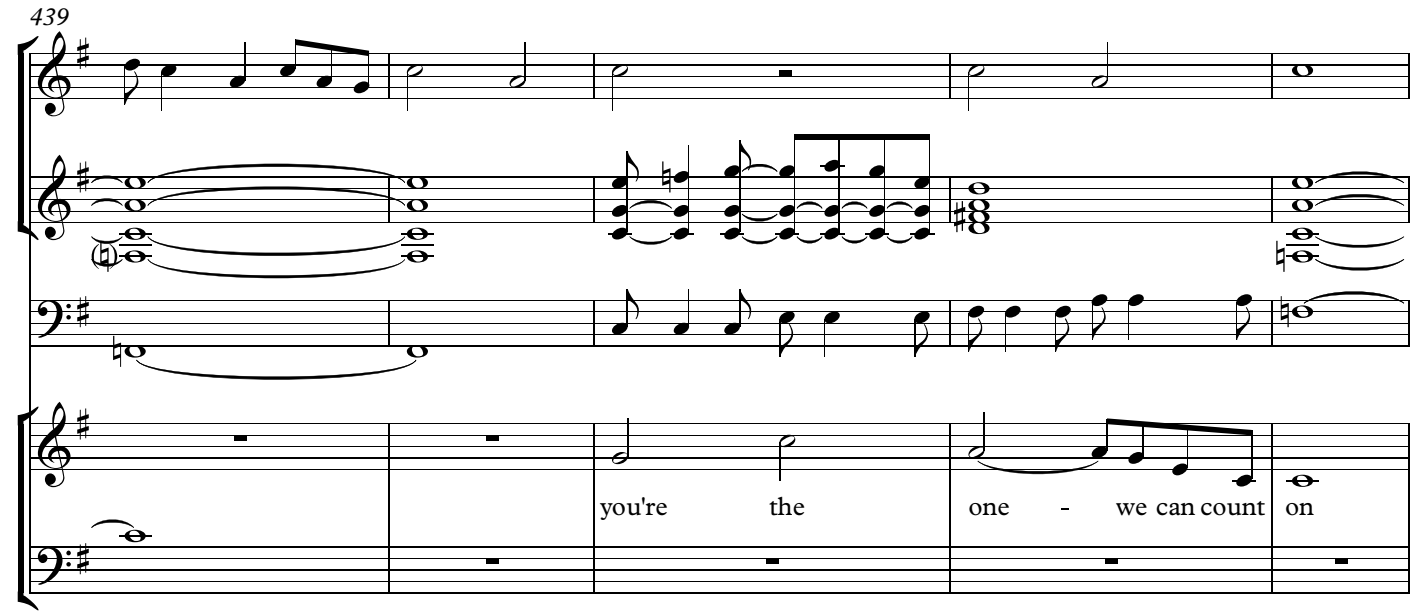
down on us it does-n't ap - pear to be wise to trust may-be its time to go back


403
come back la - ter and at-tack -
411
418
5
cue
I
yeild


423
I will stay by you
428
to this end I pledge a migh-ty sheild for-ward por - tend the
434
fu - ture is bright come a - long-we'll set a grey light flame -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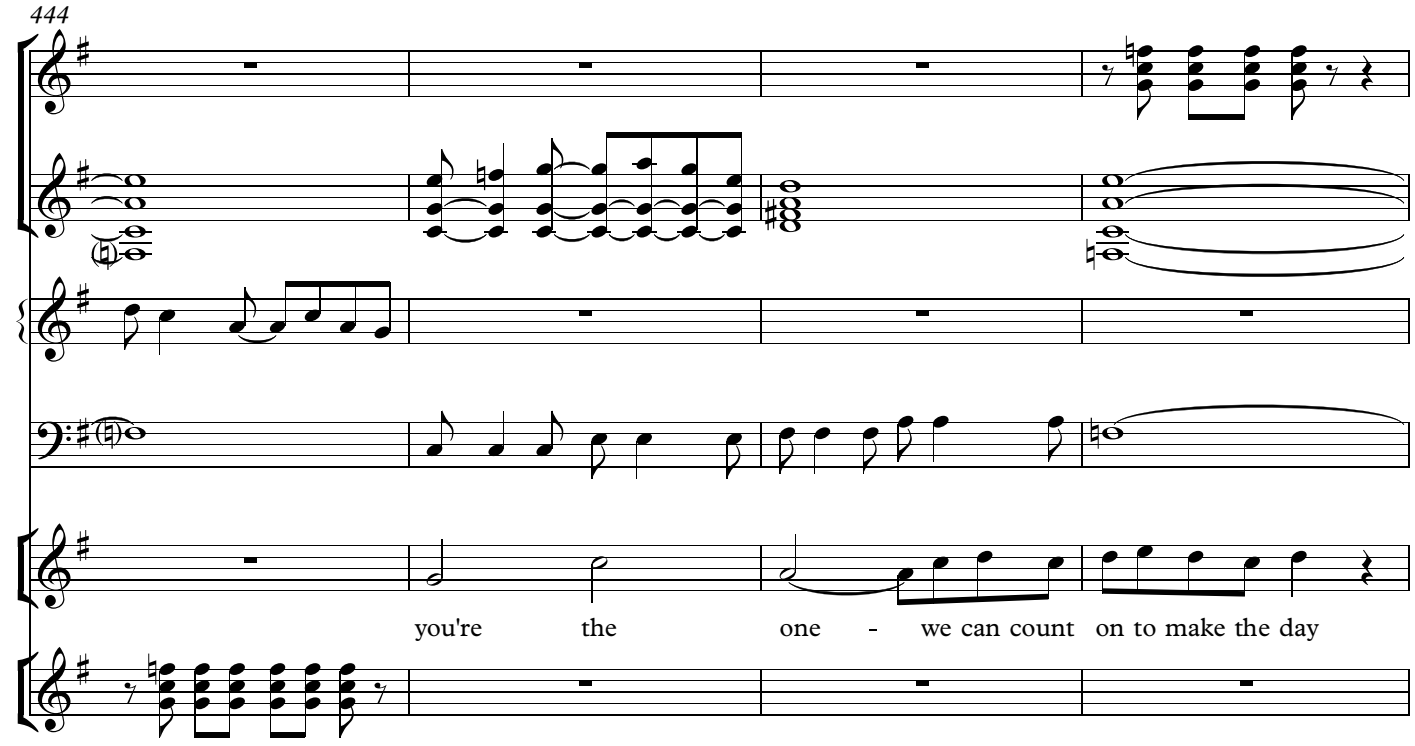
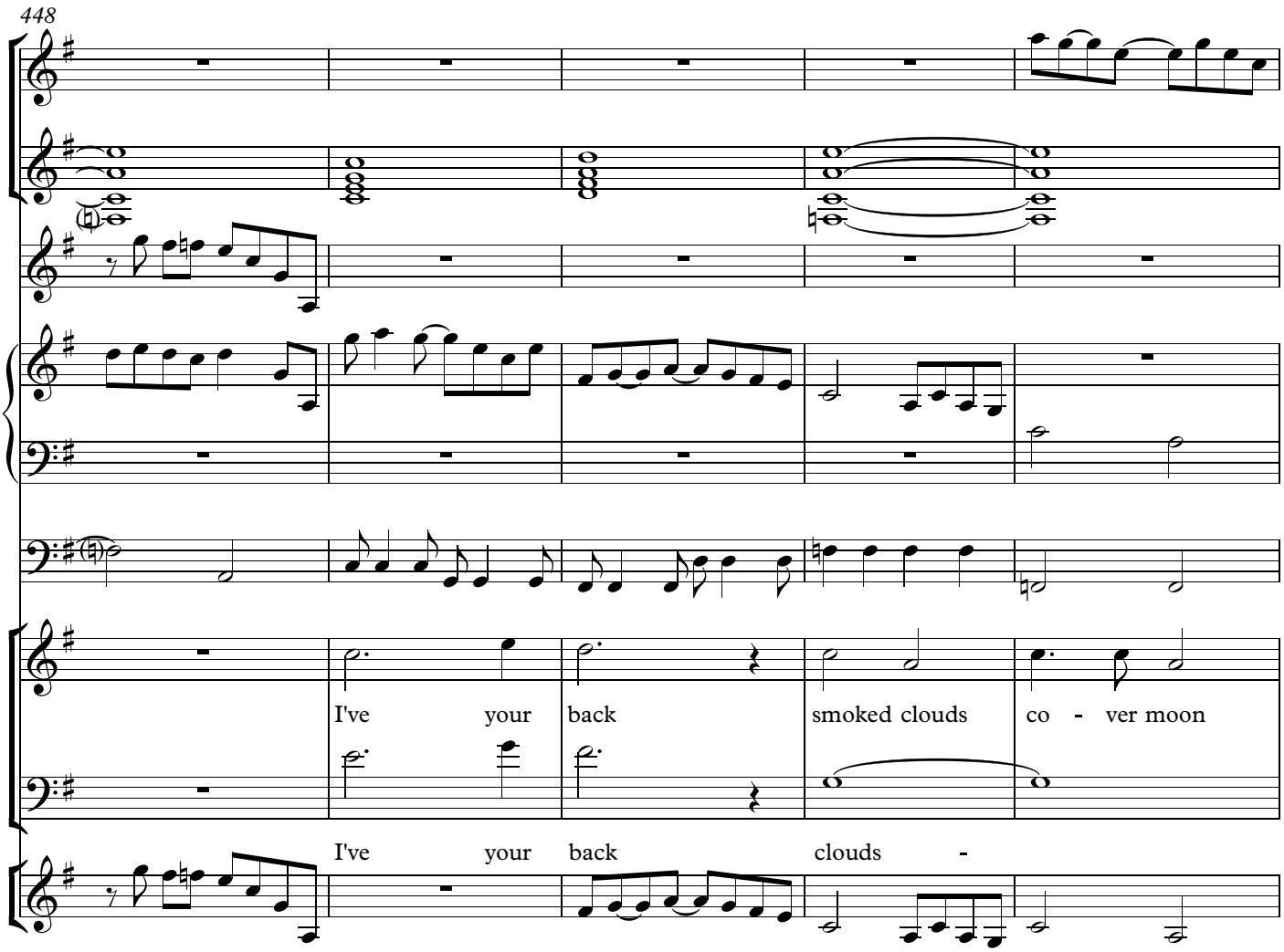
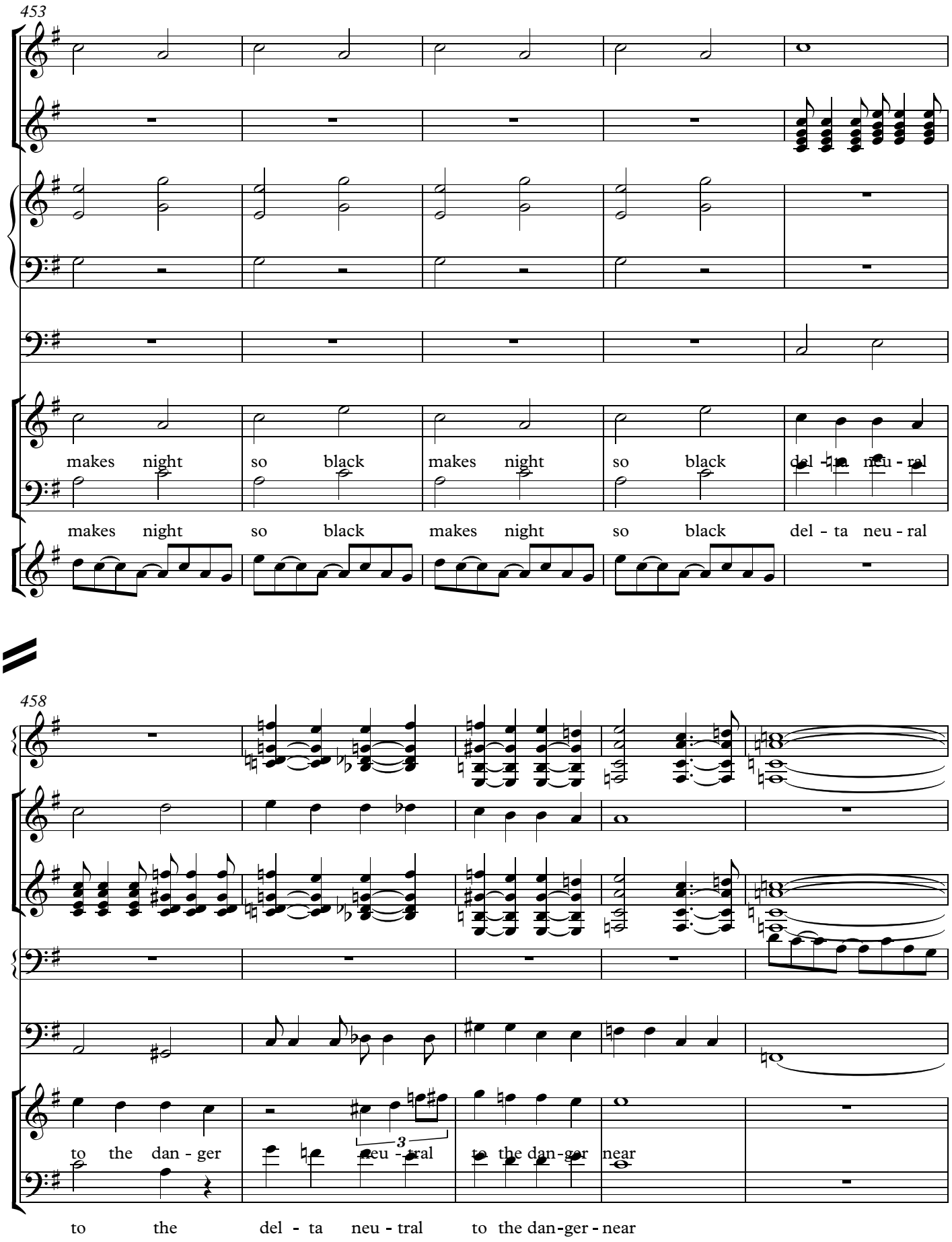
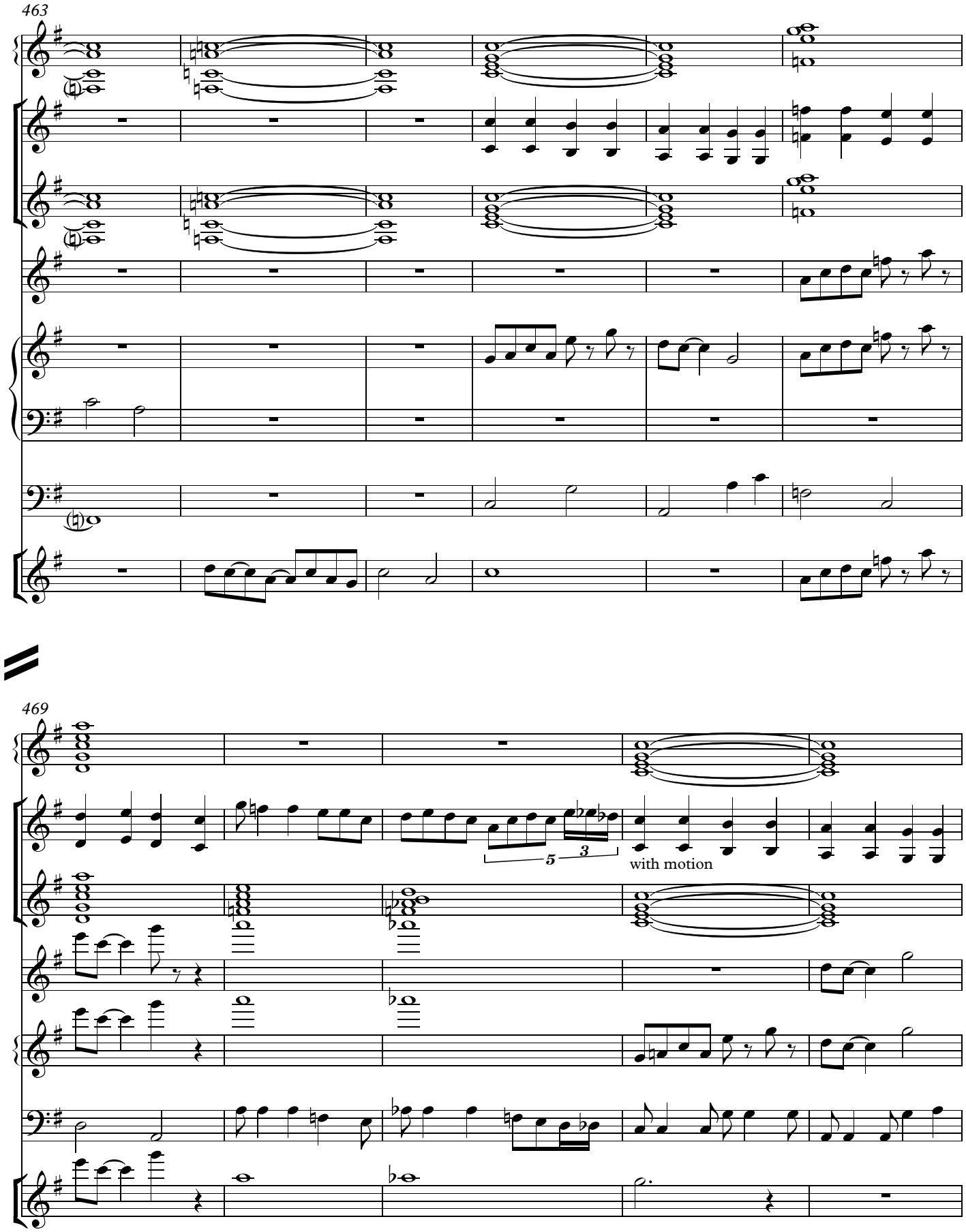
you're the one - we can count on


444
you're the one - we can count on to make the day


448
I've your back smoked clouds co - ver moon
I've your back clouds -


453
makes night so black makes night so black del - ta neu - ral
makes night so black makes night so black del - ta neu - ral
458
to the dan - ger neu - tral to the dan-ger near
3
to the del - ta neu - tral to the dan-ger - near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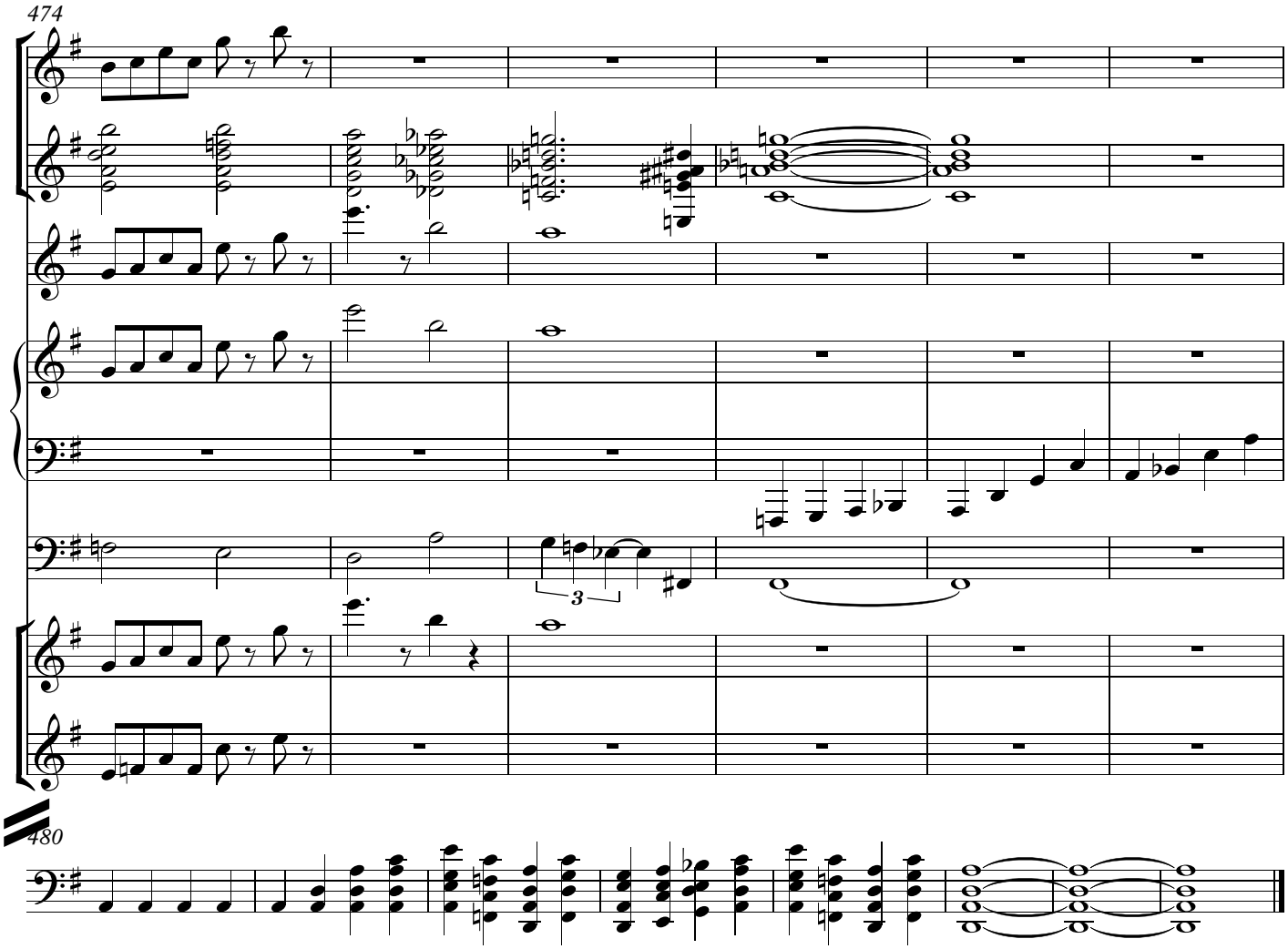
469
5
3
with motion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3
480